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Spotlight on HENRIETTA JERRAM

Part 2 of KAMALINI TRENTHAM'S series on knitting lace

Alison Dupernex's original design for standard gauge machines

BILL KING designs some amazing ribs to add a feature to plain garments

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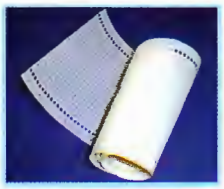

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NEXT ISSUE
May 2013
Subscription copies sent out Thursday 4th April. On sale Thursday 11th April. Ask your newsagent to reserve a copy – see page 61

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MACHINE KNITTING MONTHLY
April 2013

29
This trio is ideal for mid gauge machines and converts easily for other models

Dear readers...

With no sign yet of some spring warmth, I've certainly needed to add extra layers this month. It's always good to remember that yarns such as **Cashmere**, **Alpaca**, **Lamb's Wool** and **Mohair** keep animals warm and do the same for us. They may be more expensive than man-made fibres, but relatively small quantities are needed so it's worth some occasional self-indulgence.

If you live within travelling distance of **Nottingham**, then please join us at the show this year on **Sunday 14th April**. Guest speakers are **Fiona Morris** at 11.00 am, **Iris Bishop** at 12.15 pm, **Elaine Cater** at 1.30 pm and **Beryl Jarvis** at 2.30 pm. The lectures cost an **extra £1 each** and numbers are limited, so please book in advance. There's more information about the show and contact details on **Page 34**. We'll have the usual **lucky dip for free tickets** and you could be one of our winners. **Send an sae as soon as possible**, marked Nottingham in the top left hand corner of both envelopes to Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX. We'll pick out the winners before Easter and send out their free tickets at the same time. We'll also send a map of the new venue to all the winners and it's much easier to get to than Harvey Hadden. If you'd prefer to buy your ticket on the door but would like a map then **just give me a call**.

I spoke with **Ann Brown** recently and she's now recovering from major spinal surgery. Consequently she was unable to come to Bournemouth and may not be well enough for Nottingham. **Carol Hocknell** at **Metropolitan** sells Ann's patterns in the shop and will also take them to the shows. In the meantime, we send Ann our very best wishes and hope she has a full and speedy recovery. Whilst chatting to Carol, she reminded me that they've had to stop producing the shop's catalogue. Machine knitting items now become unavailable, back in stock or change price at very short notice so it's extremely difficult to keep track. However, the website is kept up-to-date and you can always call **01270-628414** for details of any product you're trying to find.

Finally, we've a slight glow of pride this month. In **March 1986**, the first issue of **Machine Knitting Monthly** headed for the newsagents, so this month we celebrate publishing the magazine for **27 years**. It's been a rocky road at times, but between us we've held together the craft we all love. My very sincere thanks to every one of you for the support you've given and long may we continue to **fly the flag** for machine knitting.

Anne Smith, Editor

49
Fashion graduate **Henrietta Jerram's** knitwear has woven its way into Topshop

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Reader **Anne Saunders** makes these blankets all year round to satisfy a constant demand

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We were delighted to receive this month's readers request for one of **Jo Newton's** cats

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Here's the child's version of **Andrea Levick's** family cardigans, featured last month

26
Canadian reader Barbara Burns has asked us to repeat this trio of designs by **Jane Hawkins**

MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

Trendy notes

Save paper and write your messages on this super trendy **ceramic notepad**. Carefully crafted out of clay, eco-friendly, re-usable and ultra-desirable it's sure to please anyone who prides themselves in trend setting. Write on, wipe off - it's never been so easy and much tidier than pieces of paper left all over the place. **The Ceramic Note Pad** can even be put in the dishwasher and comes complete with a dry wipe pen. It's **£12.95** from **www.prezzybox.com**

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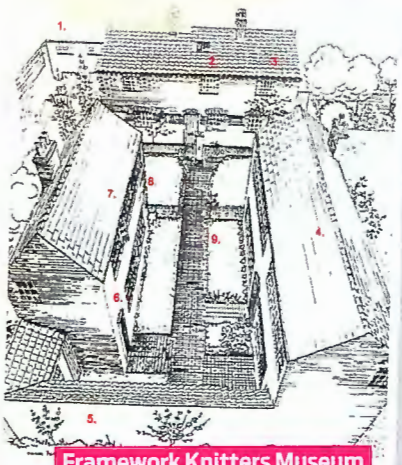
New from Nina

It's been a long time coming and we're all very pleased that **Nina Miklin** has a new pattern. It's a multi-garment design in three sizes (small, medium and large) featuring a 3-panel skirt, stole, scarf, cape, poncho or shawl. It's knitted in **Zadig**, a fine alpaca blend used double throughout. The pattern is great value at **£3.50, plus 90p UK postage** and Nina will have it at the **Nottingham Show** on **14th April.** Nina is now accepting PayPal and, of course, credit cards. It can be ordered by email or by post, with a cheque or the usual credit card details. The address you need is **Nina Miklin,** PO Box 32503, London W3 8GD
Tel 020-8740 3599
Email nina.miklin@virgin.net

DIY Nail Art

This book features **75 unique nail art designs**. Nail polish sales have increased by 65% since 2008 and are still rising. Going to a professional nail salon can get pricey and now we can create unique and fabulous designs at home. With just **a few basic tools and skills**, this book has a design for every occasion and mood. It also includes full-colour photographs to guide us through each step. With **75 designs** and easy-to-follow instructions, DIY Nail Art gives us amazing nails every time.

Publisher *F W Media International* ***Imprint*** *Adams Media Corporation* ***Edition*** *Paperback*
ISBN *978-1-44054-517-7* ***Size*** *178 x 178 mm* ***Pages*** *160* ***Price*** *£10.99*



Framework Knitters Museum

One of the sock machines

Social Knitwork

The Framework Knitters Museum is hosting an **informal hand knitting club** in their tea room at the museum on Chapel Street, **Ruddington** every Friday from **1.00 pm to 3.00 pm.** Experienced knitters can share their skills and encourage newcomers. Whether you're an experienced knitter or just getting started, why not join the **Social Knitwork**? Just bring your wool and needles and meet other makers to share skills, enthusiasm and good company. There's no fee or booking arrangement, just pull up a chair and join in. Refreshments are available and contact **Paul Baker** at **Framework Knitters Museum**, Chapel Street, Ruddington, Nottingham NG11 6HE
Tel 0115-984 6914
Email rfwk-mus@btconnect.com
Website www.frameworkknittersmuseum.org.uk

Check it out

If you're in Lancashire, take a trip to **Ossie Mills** to check out the new **Craft and Sewing Centre.** Carole's Crafts and Lord's Sewing have introduced new product ranges to attract old and new customers. The one-stop shop in a 6,000 sq ft space allows crafters to indulge their artistic side and seek advice and tips from the experts. Lord's Sewing, has been part of Ossie Mills for 14 years and has doubled the size of its store in the new centre. You'll find **Oswaldtwistle Mills** at Moscow Mill, Colliers Street, Oswaldtwistle, Lancashire BB5 3DE **Tel** 01254-871025
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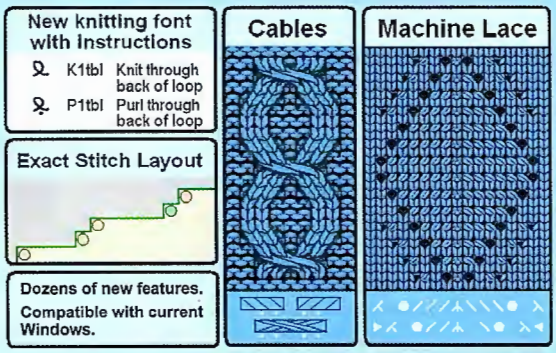

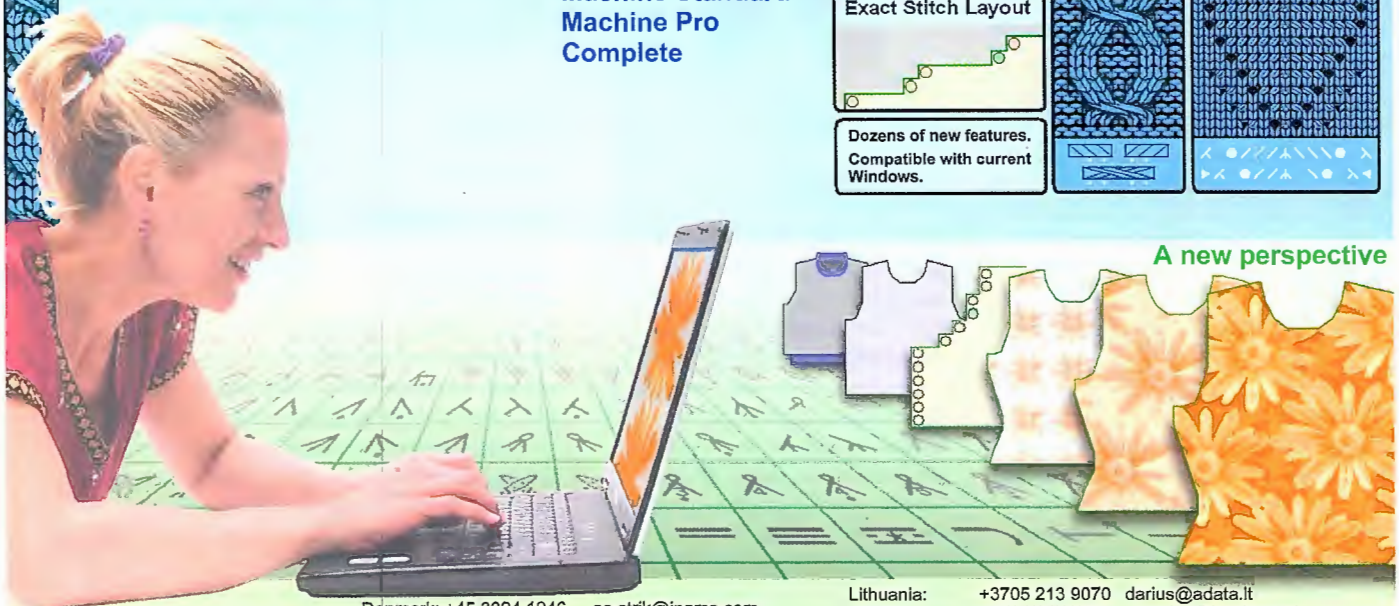

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Website www.easy2name.com

Hobbycraft pledge

Hobbycraft is pledging to raise over **£100k** for children's hospices and named **Together for Short Lives** as its **Charity of the Year** for 2013. The charity supports the work of children's hospices across the UK. Each **Hobbycraft** store has been partnered with its nearest children's hospice so colleagues and customers can support children and families locally. So far, the total raised is **£40,000**. Each Hobbycraft store has a huge choice of arts and crafts materials and there are 75 stores nationwide. Find out more at **hobbycraft.co.uk**

Nina Miklin books

We thought you might like to know that stocks of **Nina Miklin's Book No. 2** and **Book No. 3** in her **Knit To Finish** series are running very low, especially **Book No. 3. Book 1** is sold out, but available as a PDF download. Nina is offering the remaining books this way. All three books are therefore available as PDF email attachments but she can also send hard copies of Book No. 2 and Book No. 3 for a short time. Contact **Nina Miklin** at **PO Box 32503**, London W3 8GD or email **nina.miklin@virgin.net**

Bowie mania

Well, Bowie's back - 66 years old and a British institution. **David Bowie** is set to have a jam packed 2013, with the **V&A Exhibition**, **Glam Exhibition** at the Tate and a new album on the way. Join in the celebrations by buying the amazing David Bowie paper doll set. Dress him in a range of styles from his glittering career. Cheaper than a new wardrobe, the **David Bowie Paper Doll** is only **£6.95**. If Bowie's not your favourite artist, other paper dolls are available such as fashion crazy **Lady Gaga** and **Rihanna**. You'll find them all at **www.prezzybox.com**

On tour

You might not know that **Glasgow** has one of the finest collections of **Italian paintings in the UK**. It spans 500 years of Italian art and includes work by artists such as **Bellini**, **Titian** and **Botticelli**. Over 40 of the masterpieces will be brought together for an exhibition at **Compton Verney**. As the only English venue for the exhibition before it tours extensively to the US and Canada, Compton Verney offers a one-off opportunity to see the pictures, some of which have been hidden from the public for over 100 years. **Bellini, Botticelli, Titian...500 years of Italian Art** takes place from **Saturday 23rd March to Sunday 23rd June**. Compton Verney is nine miles east of **Stratford-upon-Avon** on the B4086 between Wellesbourne and Kineton. It's a six mile drive from Junction 12 on the M40; follow the brown signs to Compton Verney, Warwickshire **CV35 9HZ**. Call **01926-645500** or visit **www.comptonverney.org.uk** for opening hours, prices and more details.

Quilt gallery

This year **Plantlife** is asking us to help make a **giant patchwork quilt**, which will tell the history of our wildflowers and plants from pre-history to the present day. The piece of public art will be taken on exhibitions around the UK. Since the Queen came to the throne, ten species of wildflowers have become extinct and more could disappear. The design can be based on history, folklore or simply a favourite native wildflower. The squares will be sewn together to form a giant quilt. Machine knitted squares are most definitely acceptable and all that's required is to mount the square on card. Send finished squares to **Plantlife**, Patchwork Meadow Project, 14 Rollestone Street, Salisbury, Wiltshire **SP1 1DX**. Find out more and gain inspiration at **wildflowereurope.org/en/create-your-patch/**

Going national

As we've mentioned before, **The Amazings** is an online platform for retired and retiring people to pass on their skills. The London-based scheme has grown rapidly since it started just over a year ago and now has over **300 retired people offering workshops**. The scheme is so popular it's now going national. The Amazings is looking for the next town or city to launch in and inviting people to vote if they think their community would benefit from the project. To become an Amazing you have to be **over 50 years old.** There are classes covering everything from blending your own perfume and making a corset, to jazz guitar and nuclear physics. You suggest skills you'd like to pass on, the online community votes and the most popular are turned into classes and courses for people to book and attend. For more details, visit **www.theamazings.com**

Colour me beautiful

Stylish internet boutique **Folly** has added these fun and creative dressing up kits, which kids can colour in, to their collection. They're perfect for a budding fairy or superhero and ideal for helping them spend time being creative. Each kit can be personalised before they head off for hours of fun. The **fairy kit** includes wings, tiara and necklace while the **superhero version** has cape, mask and wristband. The **Colour In Dressing Up Kit** (Fairy or Superhero) costs **£4.95** from Folly Home Ltd, 10 Priory Walk, Hinckley, Leicestershire LE10 1HU
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Spring selection

Let's take a look at some fabulous new craft books, with great offers from Search Press

FELT WITH LOVE

by Madeleine Millington

It contains 15 bright, simple felt projects for crafters of all abilities plus basic techniques and materials. Variations for most projects open the door to making an endless array of gifts and treasures. As well as easy to follow instructions and step by step photographs for each project, the book explains various stitching and embellishment techniques. The timeless designs focus on nature and include flowers, leaves and birds.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-769-1* ***Size*** *216 x 280 mm* ***Illustrations*** *150* ***Pages*** *96* ***MKM Reader Price*** *£9.99*

ART NOUVEAU FLOWER DESIGNS

by Polly Pinder

Here's a beautiful, original collection of 100 Art Nouveau flowers (with free CD) in a neat square format. They've been specially commissioned to be used in our own projects. The graceful, flowing lines of these floral designs offer inspiration for many different interpretations. They'll definitely come in handy if you want to take part in the Plantlife quilt project (see Quilt gallery on page 8).

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-841-4* ***Size*** *222 x 222 mm* ***Illustrations*** *100* ***Pages*** *64* ***MKM Reader Price*** *£7.99*

COMPLETE GUIDE TO HAND SEWING & EMBELLISHING

by Margaret Rowan

Here's a comprehensive book that will take your work to a new level. Much of the book is a directory of hand stitching techniques, suitable for all levels of skill plus plenty of examples of these stitches. It's packed with inspirational photographs of stylish little touches that will make you want to launch into your sewing with renewed vigour.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-903-9* ***Size*** *215 x 254 mm* ***Illustrations*** *200* ***Pages*** *256* ***MKM Reader Price*** *£13.99*

LOOM KNITTING FOR BABIES & TODDLERS

by Isela Phelps

If you've struggled to knit with needles, loom knitting is an easy craft to master. This comprehensive book, for both beginners and experts, reveals everything you need to know to create fun and adorable loom knits. It includes more than 30 quick and easy inspiring projects for no-needle knitting.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-930-5* ***Size*** *190 x 246 mm* ***Illustrations*** *120* ***Pages*** *144* ***MKM Reader Price*** *£9.99*

KNIT BACK IN TIME

by Geraldine Warner

Essentially for hand knitters, this is indispensable reading for machine knitters. It offers invaluable advice on vintage knits; creating knitter's graph paper; blocking; mixing and matching sleeves, necklines and collars to create our own designs. There's a wealth of information in this fabulous book.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-904-6* ***Size*** *200 x 246 mm* ***Illustrations*** *masses* ***Pages*** *176* ***MKM Reader Price*** *£13.99*

HOW TO DRAW FLOWERS & TREES

by Denis John-Naylor

Finally, here's another excellent starter book for readers thinking of taking part in the Plantlife quilt project (see Quilt gallery on page 8). Step-by-step sequences build up to finished images and realistic results are achieved easily.

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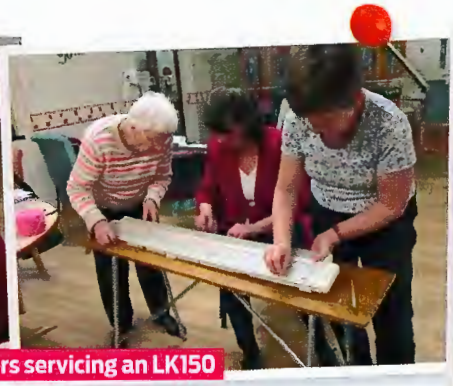
Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**



Woodley members servicing an LK150

Woodley club members

Warm Woodley welcome

If you live in the area, you're sure to find a warm welcome at **Woodley Machine Knitting Club**, near Reading in Berkshire. Members now meet twice a month and it's proving to be very popular. The main monthly meeting usually includes a professional speaker, but about two years ago they decided to try a second monthly meeting. This is biased towards the club's newer knitters and anyone needing to discuss their knitting problems - or anything else come to that!

At first only around eight people went along, but very soon everyone in the club became involved and so it's continued. This year they've decided to change the format of the members' meeting, so that it's very informal. Although machine knitting is to be the main theme, members will have time to talk about their other interests too - and there are many. The club machine is always available for demonstrations and practice and there's a speaker or demonstrator during the evening.

Club activities also include a **Knit-In Weekend**, perhaps twice a year. They have access to a private hall where machines can be left safely overnight and everyone learns something from the event. Two of the photographs show a Silver Reed LK150 being serviced. The carriage had become very difficult to move and after scratching heads, someone asked if the sponge bar needed changing?! The 'bar' is just a piece of foam curled up in a circle and it turned out to be quite simple to fit with many hands making light work. Not many knitters know that the LK150 has a sponge 'bar', but they're readily available if required and, once fitted, the carriage worked like new.

Liz Holness, Chairman of the Guild of Machine Knitters, lives not too far away and she's taught many courses to members as well as being a speaker and demonstrator at the club. It's a very mixed group (including two men) and the ages range from young mums to senior citizens. The club has been in Woodley since the early 1980s and members who joined in the early years still go along. They hope to welcome four new members to their next meeting and look forward to their fresh ideas and new enthusiasm. For more information about **Woodley Machine Knitting Club**, please visit the website at **www.woodleymkc.co.uk** or call **Mavis Ballinger** on **0118-9696425**.

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**

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Mapperley Christmas Dinner

Popular timing

Jean Conduit dropped us a line from **Nottingham** to say that **Mapperley Machine Knit & Natter** now hold their fashion show in December, followed by Christmas Dinner in January. It's proved to be very popular timing with members. Here's a festive photo of the happy group, showing them with their garments. Members meet on the first Monday of the month from 7.00 to 9.00 pm at **Haywood Community Centre**, Haywood Road, off Porchester Road in Mapperley, **Nottingham NG3 6AB.** Your contact is **Ann Matthews** on **0115-927 9365** and she'll be happy to help with any further details.

Wagga Wagga

Now let's go to **Wagga Wagga** in **New South Wales, Australia** where club members have been busy knitting for their local agricultural show and markets at **Ariah Park**. Their local show was in early October and each entry category was well represented. Club members also filled a display cabinet of knitwear with the theme **Knitting is not just school jumpers.** They tried to show a great variety of knitting from a summer suit to toys and rugs, ties, hats, socks and jumpers. The markets at Ariah Park were held on 21st October as an added attraction to the **Mary Gilmore Festival.** The township of Ariah Park is about 100 km (60 miles) from Wagga Wagga, so three club members **Hesper Piltz, Moya Baker** and **Yvonne Clifford** made an early start. They set up three trestle tables of knitting before the doors opened at 10.00 am. There was a steady flow of customers and it was a good sales day including entertainment by country singers. The **Country Women's Association** supplied scones with jam and cream, tea and coffee plus yummy cakes and sandwiches to feed the hungry. They packed up 4.30 pm and returned home weary after an enjoyable day.

Scotland's Knitting Only Show

The date for your diary this year is **Saturday 11th May.** As we mentioned in January, the new venue is **Rothes Halls**, Kingdom Centre, Glenrothes **KY7 5NX.**

Calling USA knitters

Julie Tenhoff Lyons has been in touch to let us know that production machine knitters are needed. They must be US residents because shipping charges would negate this opportunity outside the US. Knitters will work on sweaters, hats, scarves, mittens and blankets for a New York based children's knitwear company. Standard and bulky machines are used. All materials except the machine are provided and shipping is paid. There's a flexible schedule, year round work and bonuses are offered. You'll need a ribber or garter carriage for many of the standard gauge items and names or monograms are done using isolated Fair Isle. No ribber is necessary for bulky items and the initial is knitted by intarsia. For more details contact **mjkknits@nyc.rr.com** and to view sample items, please visit **www.jamesgirone.com/mjkknits/index.htm**

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3**

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. **Email** undyarns@aol.com **Website** www.undyarns.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD.** On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p.** My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p.** I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR.**

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Southend Pier

Dear Anne
I wonder if you and your readers would like to see what a newcomer (of advanced years) to machine knitting can do? I produced it as a piece of 'artwork in other materials' for the pottery course I'm taking based at Brick House Crafts in Silver End, Witham, Essex. I've to do a piece of art work in a different material for my ceramics City & Guilds Level 3 Subject number 7113 - 52 Ceramics Course. It's taken several months and I started in August 2012.

I designed it on a machine-knitted base using mainly 4-ply acrylic yarn in scraps of various colours, plus a few beads. I used a Brother KH-840 and based it on a Southend Pier greeting card produced by artist Helen Rubinstein. My machine knitting technical adviser was Edwina Dunham and general support was given by members of the Rayleigh One Day Machine Knitting Club.

It's worked from the bottom up, starting with waste yarn followed by e-wrap in the light blue main yarn. The lower part is weaving in brown on light blue using Card 1. I'd to use the pattern for row counts and getting this right with reasonable perspective was the most difficult part. The knitting was turned round using waste yarn and then re-placed on the needles. The rest of the piece is stripes of plain knitting in brown, light yellow and light blue to try to get a different texture between the sky and sea. The building layout was planned using outline drawings of buildings on paper cut-outs based on photographs taken from the end of Southend Pier. Finally, the details were stitched using Swiss Darning for the main structures plus various other embroidery stitches and beads.
Best wishes, **Betty McCarthy** at The Art Ministry, 1 Church Road, Hadleigh, Essex SS7 2DQ
Tel 07582 025 163
Email info@theartministry.org.uk
Website www.theartministry.org.uk
This is fabulous Betty and I hope we might have won you over to dabble a bit more in machine knitting. I'm sure the Rayleigh club members would have given you a very warm welcome. Ed

THANKS A MILLION

Dear Anne
I've been meaning to write to you ever since last month's mag was delivered. Thank you very much for re-printing the pattern I'm interested in. I've been extremely short of time and haven't got around to making it yet. I did the tension sample and decided the red yarn was too bright for me these days, so I'll be exploring my cones for something more suitable. It's a pity, because the tension sample I did was perfect using the stitch size suggested so no time wasted there then! When I looked at the pattern I remembered I altered it slightly because I don't like drop shoulders, I cast off a few stitches at armhole height, to narrow the shoulders and then lengthened the sleeves the appropriate number of rows, to compensate. I 'll be looking for a more Spring-like colour to make my new sample and cross my fingers for some better weather to wear it.

I hope you haven't been badly affected by the weather. Here in Plymouth we've had it pretty easy by comparison with the rest of the country. Even so, everyone is tired of

the constant wet and cold this year. Thank you again for your help, it's much appreciated. **Kathleen Ash**

UPSIDE DOWN

Dear Anne
Several patterns for the garter carriage suggest turning the punchcard upside down for knitting the sleeves. However I've a Brother 950i electronic and find that despite following the instructions in the manual, I'm unable to get the pattern to work from the bottom. If I make the pattern in DesignaKnit then it should be possible to reverse the pattern and save it again. With built-in patterns this isn't possible. Have I missed out some instruction? There must be other knitters with the same problem. Please can anyone help me? Thanks, **Margaret Wilkins**

TARTAN REQUEST

Hello Anne
I had an enquiry yesterday from a knitter who is looking for tartan patterns. I seem to recall a jacket in one of the magazines a while ago or can you think of any other patterns? Have you a magic index which would bring up the month and year, please? It's dangerous to sit with a pile of magazines looking through for something. Four hours later I find I've not found what I wanted but plenty of good ideas of what I should be knitting! Thank you for your help, M (full name and address supplied)
My best suggestion is to find a series of articles by Heather Reed of Water Margin Designs – now long gone. The feature was called Fun With Tartans and I'd start looking somewhere around Jan 2000 for the beginning of the series. I'm not sure if we published them every month, hence my hesitation over dates. Part 5 is definitely in May 2000 (Pages 56, 57 and 58) with the MacMillan and MacLachlan tartans and she drew out most of the popular ones. I'm sure it would fit the bill and hope this helps. Ed

Best buy

Dear Anne
I don't know if this is anything you want for MKM. On the web pages people are asking what they put their tools in when working on their knitting machine. Well, this is what I do using a blue container costing pennies from IKEA and an empty cat food box. You then have all your tools in one place. Best wishes **Jean Conduit**

HELP IS AT HAND

Dear Anne
I had much the same problem as Mrs G Adams on Page12 of the March issue. After trolling through every book I own I found one which suggested using weight on tuck stitch and, maybe, one dot looser tension. Having done this I no longer have any problems, but admit I do twist. Apart from the really good electric twisters, it's still possible to obtain a Daruma. I find this good for smaller amounts and only revert to electric for larger quantities. Hope you're able to contact this lady because it just might solve her problem. Great magazine by the way and enquiries about Passap patterns might be referred to Alice Wilmshurst. Best wishes, **Marian Hall**
Thanks so much Marian and we passed on your letter to Georgina who replied:-
Dear Anne
Thanks again for passing on the helpful suggestions. There were two bent gate pegs which my toffee hammer soon put back in place. Sadly it still didn't resolve the problem. The solution? I'm embarrassed to tell you (but it might help others) is two extra claw weights. Sorted. Mountains and molehills come to mind. Thanks again. Great to have someone to ask for help and, by the way, the sponge bar needed replacing as well! **Georgina Adams**

FISH 'N' CHIP BABIES

Hi Anne
The Yateley morning group is keen to knit these jumpers, but one lady pointed out website www.gfafrica.com has asked that no more of these vests be sent. Could you please let me know whether this is a recent request and that they are still needed? Kind regards, **Jenny Barker**
I got in touch again with Liz, who contacted Fiona and here's her reply:-
Hi Liz
We are definitely going to Malawi, as Scotland has many ties with the country. It appears to be a different charity than the one we work with. I really appreciate all the jumpers we have received so far and I'm happy to receive more. I'll take a photo of them and send it on. Many thanks, **Fiona Reid** RVN, MBVNA, BVNA Regional Co-ordinator for Scottish Region
The website Jenny mentioned works in Kenya and Uganda so, although one charity may not need any more vests, please keep knitting for the Malawi babies. Ed

Send your letters to
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MACHINE KNITTING MONTHLY

Style file

Are you in stitches about what to knit and need inspiration fast? Here's a peek at the new season's knitwear that you can buy in the shops. Hopefully you'll pick up a few tips and ideas. Happy knitting says **Sally-Ann Carroll**

Mellow yellow

This yellow bead necklace is guaranteed to add a ray of sunshine to any of your knits.

Necklace £25 by East (020-8877 6543)

Colour splash

If you fancy buying or knitting a cardigan that's just that little bit different, here it is. Notice the colourful floral print and the edgy stripe detail. If you don't want to go quite so bold, why not combine a sassy stripe border with a neutral colour palette? It's a very stylish look, don't you agree?

Floral cardigan £80. **Top** £35. **Jeans** £110 in sizes 8 to 22 by Betty Barclay (020-7411 0322)

The soft touch

Beautifully soft with luxurious neck detail, this is the perfect transitional springtime jumper. Although Celtic have shown it teamed with white trousers, it could also be worn with one of your favourite knitted pleated skirts. Why not treat yourself or find a pattern? It's entirely up to you and your time schedule.

Seaspray Geelong Lamb's Wool and Angora mix slouch jumper £85, No. 6284 in sizes small, medium and large by Celtic & Co (01637-871605)

Stitch appeal

Okay, you might want to knit this particular sweater just that little bit longer but you must agree that the colour combination is utterly fabulous. Swap the trousers for a pair of casual camel cords but don't forget the brogues, they're essential to the look.

Stitch sweater £69. **Top** £79. **Trousers** £89 in sizes 8 to 18. **Brogues** £139 in sizes 3 to 8, all by Hobbs (0845-313 3130)

Cool cable

You might not be able to knit these natty mules, but you can always try. If you find yourself giving up, simply order them instead. They're utterly gorgeous.

Cable knitted mules £45, No. 6586 in sizes 3 to 9 by Celtic & Co (01637-871605)

One-off

Have you ever thought of adding the odd pon-pon or two to one of your own scarves? They'll instantly add a touch of individuality and charm.

Scarf £20 by East (020-8877 6543)

Go green

Made up in an enticing shade of juniper green, how delicious is this? The cardigan has a beautiful drape front, which we all agree is extremely flattering. All shades of green are currently fashionable this spring, so remember this colour palette and design when you're planning your patterns.

Green Geelong Lamb's Wool waterfall cardigan £95, No. 6502 in sizes small, medium and large by Celtic & Co (01637-871605)

Neutral zone

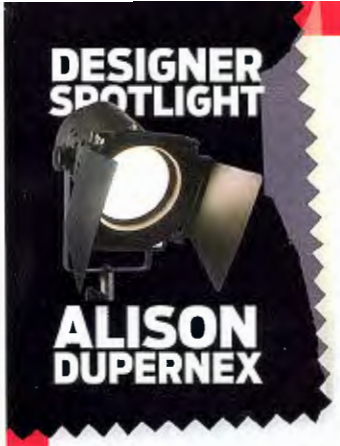
Hopefully you already know that texture is a key ingredient in knitwear this summer. This nice natty neutral knit is bang on trend and an excellent example. It has a distinct vintage appeal and can be worn over both trousers and skirts. Adapt one of your patterns or simply visit your local branch of Marks & Spencer and try it on.

Jumper £35. **Trousers** £29.50, in sizes 10 to 18. **Sandals** £39.50. **Bracelet** £12.50, all by Marks & Spencer (0845-302 1234)

Ship ahoy

Yes, it's all aboard once again for spring. The nautical influence is back with a bang - but did it ever go away? Navy and white, however, is a fresh and appealing colour palette that seems to suit us all. Tempted? Well find yourself a pattern and start knitting.

Stripe sweater £26. **Jeans** £26 in sizes 8 to 22, by M & Co (0800-092 4686)



ROSE GARDEN

Alison Dupernex's design this month is a gorgeous cardigan which is eye-catching on all ages

MEASUREMENTS

To fit bust 87-92 cm, 34-36 in. Actual size 106.5 cm, 42 in. Length to shoulder 64.75 cm, 25½ in. Overarm sleeve length 44.25 cm, 17½ in.

TENSION

30 stitches and 38 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Rowan Fine Tweed

300 g in Nappa 380 (MC). 50 g in Nidd 382 (A). 25 g each in Hubberholme 370 (B), Hawes 362 (C), Bainbridge 369 (D), Gunnerside 368 (E) and Pendle 377 (F). 24 g in Richmond 381 (G). 8 buttons.

For further details, write to Rowan Yarns at Green Lane Mill, Holmfirth, West Yorkshire HD9 2DX or call 01484-681881.

GARMENT WEIGHT

Finished garment weighs 522 g.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

FAIR ISLE PATTERN

K 7 rows MC/B, 7 rows MC/C, 5 rows MC/D, 5 rows MC/C and 7 rows MC/B. Remove card. Insert Card 3 and lock on first row. K 4 rows MC in feeder 1/A (st st). Release card and cont in Fair Isle. K 5 rows MC/G. Remove card. Insert Card 4 and lock on first row. K 4 rows MC in feeder 1/A (st st). Release card and cont in Fair Isle. K 34 rows MC/A and 4 rows MC in feeder 1/A (st st). K 34 rows MC/E and 4 rows MC in feeder 1/A (st st). K 34 rows MC/F and 4 rows MC in feeder 1/A (st st). K 34 rows MC/A and 4 rows MC in feeder 1/A (st st). K 28 rows MC/E. These 224 rows form pattern.

BACK

Push 162 Ns at centre of machine to WP. * Insert Card 1 and lock on first row. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using C, D and G together, cast on by hand using e-wrap method. Set RC at 000. Using MC, K 2 rows. Don't release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 24 rows. Remove card. Insert Card 2 and lock on first row. Cont in st st. Set RC at 000. Using MT and MC, K 2 rows. Release card and cont in Fair Isle pattern *. K 116 rows. RC shows 118.

Shape armholes Cast off 20 sts at beg of next 2 rows. 122 sts. K 98 rows. RC shows 218.

Shape shoulders Set carriage to hold. Push 10 Ns at opposite end to carriage to HP on next 6 rows and 8 Ns on foll 2 rows. 46 sts rem. Place a marker at each side of centre 46 sts. Break yarn. Set carriage to knit back to WP. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

Push 81 Ns at right of centre 0 to WP. Work as for Back from * to *. K 116 rows. RC shows 118.

Shape armhole Cast off 20 sts at beg of next row. 61 sts. K 62 rows. RC shows 181.

Shape neck Cast off 7 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Cast off 2 »

“Rowan Fine Tweed is a lovely Yorkshire yarn that’s perfect for Fair Isle”

sts at beg of next row and foll 2 alt rows. K 1 row. Dec 1 st at beg of next row and every foll alt row until 38 sts rem. K 19 rows. RC shows 219.

Shape shoulder Set carriage to hold. Push 10 Ns at opposite end to carriage to HP on next row and foll 2 alt rows. K 1 row. Break yarn. Set carriage to knit back to WP. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 70 Ns at centre of machine to WP. Work as for Back from * to *. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 86 sts, then on every foll 3rd row until there are 140 sts. K 6 rows. Remove card. Insert Card 5 and lock on first row. K 4 rows MC in feeder 1/A (st st). Release card and cont in Fair Isle. K 13 rows MC/F, 1 row D in feeder 1/A (st st), 2 rows D/F and 2 rows D in feeder 1/A (st st). RC shows 140. Cast off.

JOIN RIGHT SHOULDER

Push 38 Ns to WP. With P side of right back shoulder facing, replace sts onto Ns. With K side of right front shoulder facing, replace sts onto same Ns. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND

Push 140 Ns to WP. With P side facing, pick up 47 sts up left front neck, 46 sts across back neck and 47 sts down right front neck and place onto Ns. Insert Card 1 and lock on first row. Using MT-1 and MC, K 2 rows. Don't release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. Inc 1 st at each end of next 6 rows. 152 sts. Cont in st st and MC. K 1 row. Using C, D and G together, cast on by hand using e-wrap method. Using MT+2 and MC, K 1 row. Cast off with latch tool.

BUTTONHOLE BAND

Push 145 Ns to WP. With P side facing, pick up 145 sts along right front edge and place onto Ns. Insert Card 1 and lock on first row. Using MT-1 and MC, K 2 rows. Don't release card (electronic owners should release card to memorise row, then lock). Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. Inc 1 st at right edge of next 3 rows. Make 7 evenly spaced 1 st buttonholes (allowing for an 8th buttonhole at mitre). Inc 1 st at right edge of next 3 rows. 151 sts. Cont in st st and MC. K 1 row. Using C, D and G together, cast on by hand using e-wrap method. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

BUTTON BAND

Work as for Buttonhole Band reading left for right and omitting buttonholes.

MAKING UP

Join mitres on bands leaving an opening for a buttonhole on right front. Set in sleeves, sewing rows at top of sleeve to cast off armhole stitches on back and fronts. Join side and sleeve seams. Sew on buttons. ■

CHARTS

Chart 1

Chart 2

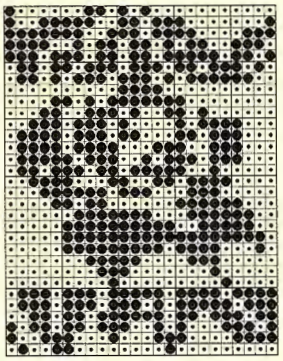


Chart 3

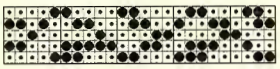


Chart 4

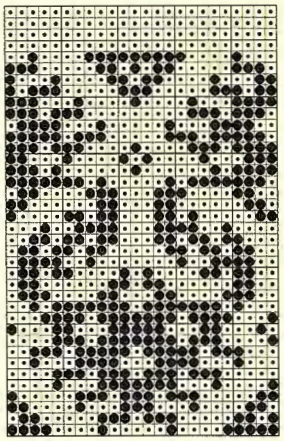
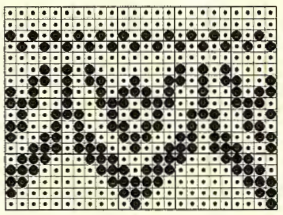
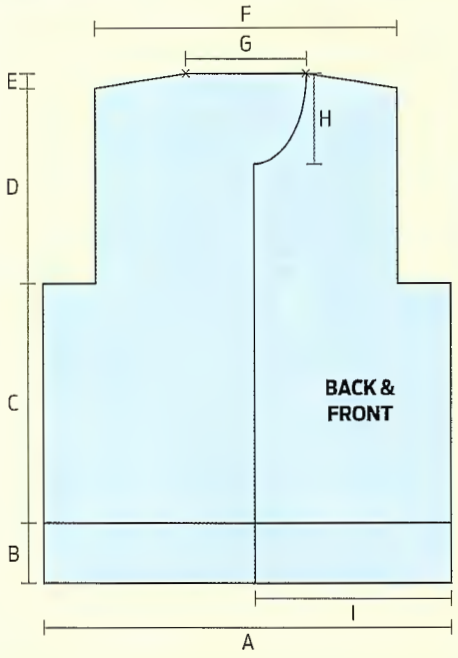


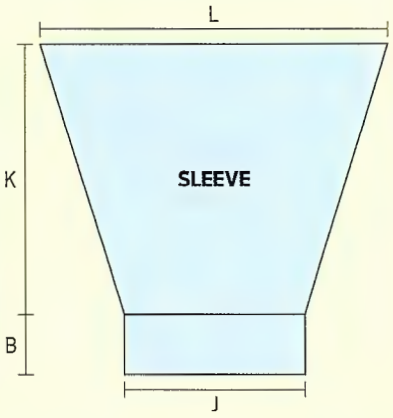
Chart 5



DIAGRAMS



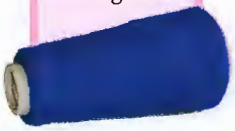
A = 54 cm
B = 7.5 cm
C = 31 cm
D = 26.25 cm
E = 2 cm
F = 40.5 cm
G = 15.25 cm
H = 11.5 cm
I = 27 cm
J = 23.25 cm
K = 36.75 cm
L = 46.5 cm



MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



SQUARE BASHING

Reader **Anne Saunders** makes these blankets all year round to satisfy a constant demand

ABBREVIATIONS

ch = chain; tr = treble; sl st = slip stitch; dc = double crochet

NOTES

To adjust length, add an extra 3 ch to centre chain for each 1.5 cm needed. Working centre chain and foundation round in one colour gives a 2-row block in the middle. On one blanket, Anne worked 2 rows of each colour to keep the design balanced. On the second, she varied it on each round. If work doesn't lie flat, alter 3 ch at corners to 2 ch.

MAIN PART

Crochet 23 ch loosely. **Foundation round** 3 tr into 5th ch from hook, * 1 ch, miss 2 ch, 3 tr into next ch *; rep from * to * to last 3 ch, 1 ch, miss 2 ch, work (3 tr, 3ch, 3 tr, 3 ch, 3 tr) into last ch. Rep from * to * along second side of centre chain to opposite side of first 3 tr worked, work (3 tr, 3 ch, 2 tr) into same ch as first 3 tr group, sl st into 2nd of 5 ch loop. **1st round** Sl st into first 3 ch space, work (2 ch, 2 tr, 3 ch, 3tr) into 3 ch space, * 1 ch, 3 tr into 1 ch space *; rep from * to * to next 3 ch space, 1 ch, work (3 tr, 3 ch, 3 tr) into 3 ch space, 1 ch, work (3 tr, 3 ch, 3 tr) into next 3 ch space, rep from * to * to next 3 ch space, 1 ch, work (3 tr, 3 ch, 3 tr) into 3 ch »

PATTERN RATING

★

Easy to crochet.

MATERIALS

Use any suitable 4-ply yarn in assorted colours used double. Crochet hook around 4.5 or 5 mm.

One size fits all

Reader **Anne Saunders** showed us this small blanket at a show and the advantage of the design is that instead of a 'granny square' you produce a rectangular shape without any sewing. It's perfect for knees, prams and as a cot and bed cover. On the blue blanket, Anne worked two rows of each colour to keep the design balanced. On the second, she varied the colour slightly on each round. She works with a couple of ends of fine machine-knitting yarn to make a lightweight fluffy blanket and use up lots of cone ends. Here's an example of merging and mingling colours one round at a time.

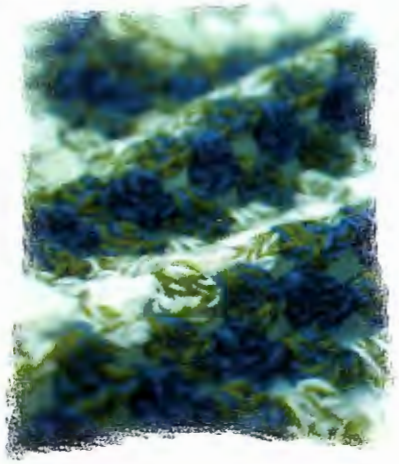
- Work 1 round with 2 ends of cream.
- Drop 1 end of cream and use 1 olive, 1 cream.
- Drop cream and use 1 olive, 1 blue.
- Drop olive and use 2 ends of blue.
- Drop 1 end of blue and use 1 olive, 1 blue.
- Drop blue and use 1 olive, 1 cream.
- Drop olive and use 2 ends of cream.

> "Instead of a granny square, it's a rectangular shape without any sewing"

Mix & Match

If you've enjoyed making this blanket, we're sure you'll love Leonie Morgan's new book. She includes 100 original designs with a superbly illustrated and easy-to-use guide to the basic stitches and techniques of crocheting granny squares in delightful and inspiring colours. It's suitable for all beginners and advanced crocheters looking for inspiration.

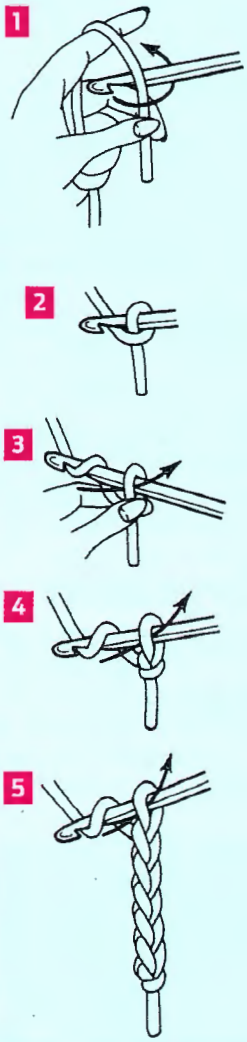
Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-899-5* ***Size*** *222 x 222 mm* ***Illustrations*** *250* ***Pages*** *128* ***MKM Reader Price*** *£9.99 post free from Search Press, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR.* ***Tel*** *01892-510850* ***Email*** *searchpress@searchpress.com* ***Website*** *www.searchpress.com*



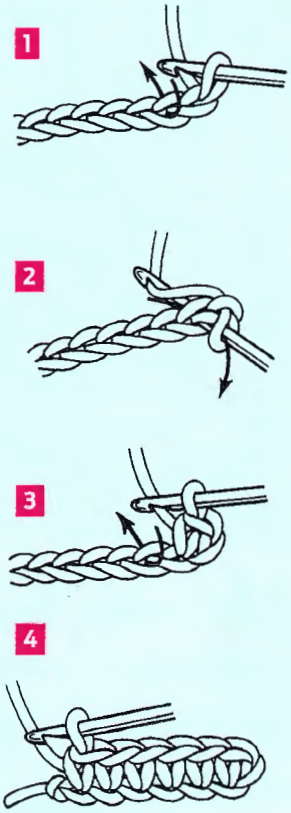
Beginner's guide

Here's a quick guide to the basic crochet stitches

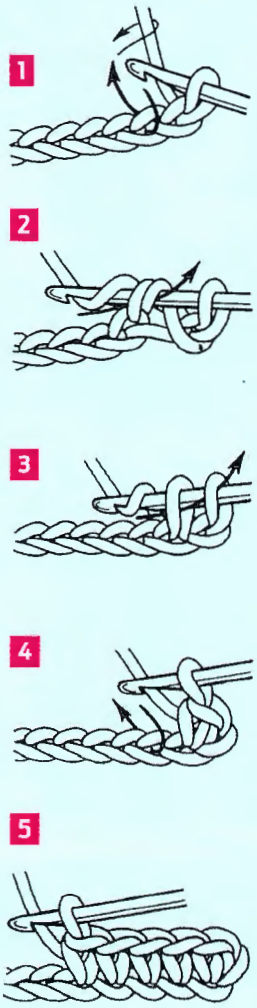
Chain
Make a slipknot at end of yarn. Insert hook into loop and pull to tighten loop around hook. Wrap yarn over hook and pull through loop on hook. Continue to make a chain and as a rough guide **double crochet** needs 1 turning chain, **half treble** needs 2 turning chains and **treble crochet** needs 3 turning chains



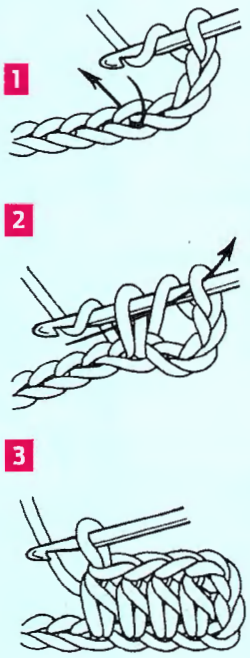
Single crochet
Insert hook from front to back under second chain from hook (when starting from foundation row). Wrap yarn over hook and pull through chain and loop on hook to leave one loop on hook. Slip stitch is used to join rounds and take hook and yarn across groups of stitches to a new position.



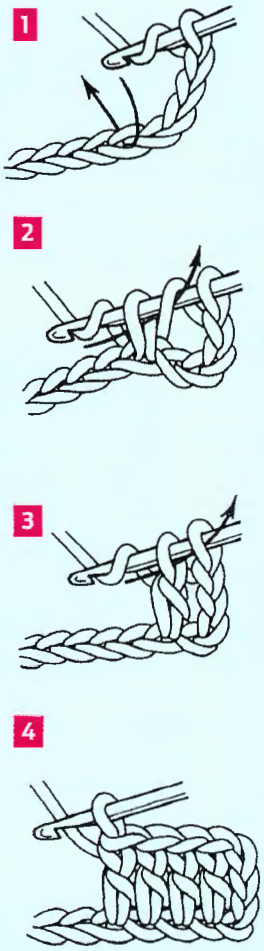
Double crochet
Work foundation chain and insert hook from front to back under second chain from hook (when starting from foundation row). Wrap yarn over hook and pull through first loop, leaving two loops on hook. Wrap yarn over again and pull through both loops on hook.



Half treble
Wrap yarn over hook and insert hook from front to back under top loop of third chain from hook (when starting from foundation row). Pull yarn through chain leaving three loops on hook. Wrap yarn over hook and pull through all three loops on hook.



Treble crochet
Wrap yarn over hook and insert hook from front to back under top loop of fourth chain from hook (when starting from foundation row). Pull yarn through chain leaving three loops on hook. Wrap yarn over hook and pull through first two loops on hook so two loops remain. Wrap yarn over hook and pull through both loops on hook.



"They're immensely useful and an excellent way of using up lots of yarn"

space, 1 ch. Join with a sl st into 2nd ch at beg of round. Rep 1st round to required size, changing colours as required.

EDGING
Row 1 Work 1 dc into each tr and ch space and 5 dc into each 3 ch corner. Join with sl st, 1 ch. **Row 2** Work 1 dc into each dc with 2 dc into 3rd of 5 corner dc. Join with sl st, 1 ch. **Row 3**: Work 1 dc into each dc with 2 dc into gap between 3rd and 4th dc of corner dc. ■

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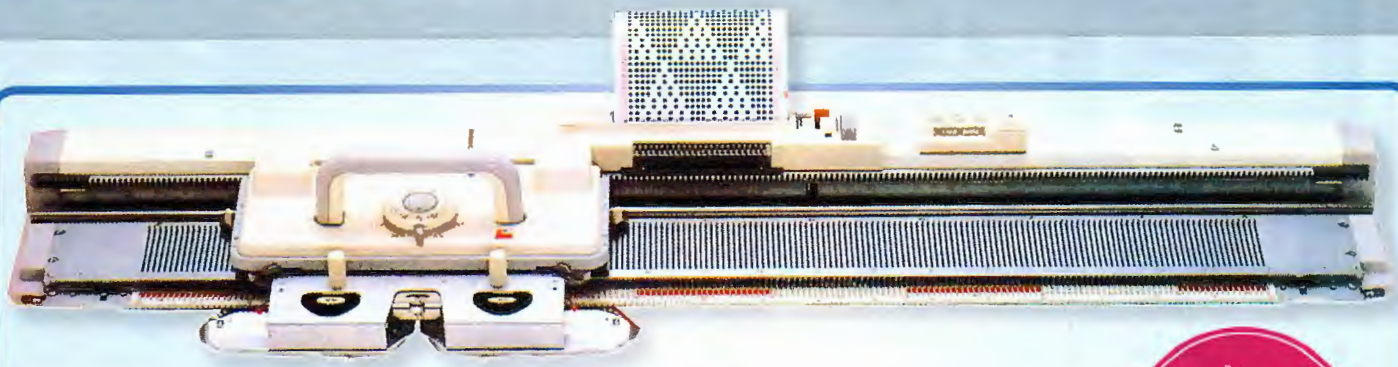

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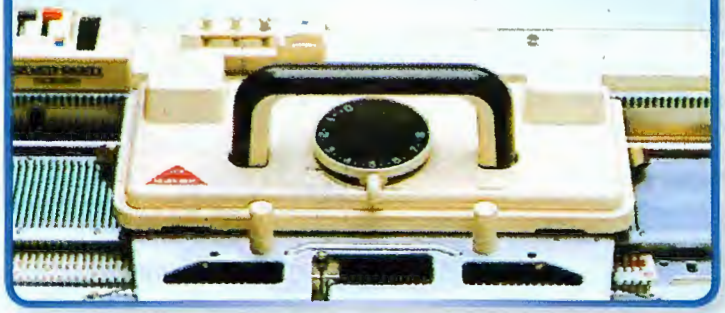
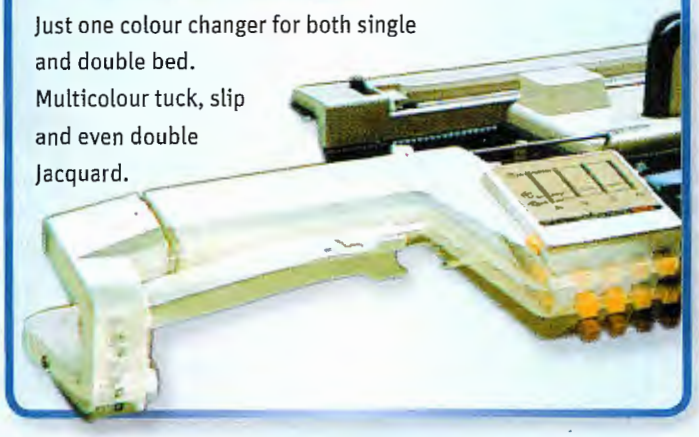
ONE ACTION LC2 LACE CARRIAGE

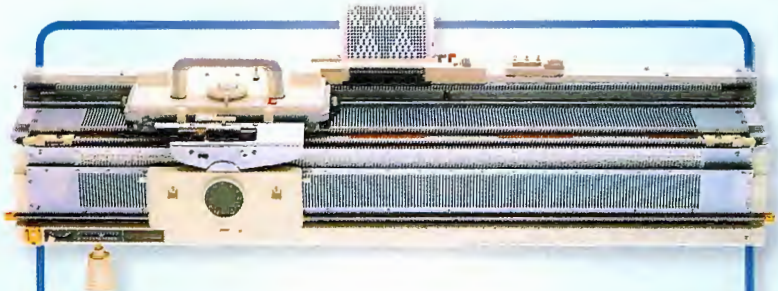
No more need for two carriages when knitting lace. This one transfers the stitches and knits them in one pass!



YC6 COLOUR CHANGER

Just one colour changer for both single and double bed. Multicolour tuck, slip and even double Jacquard.





SRP60N RIBBING ATTACHMENT

Knits a wide variety of rib stitches, double face, plated rib.

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LET'S TWIST

Choose your length and style for these versatile tops with a cable twist

MEASUREMENTS

Cardigan To fit bust 87-92 [97-102] cm, 34-36 [38-40] in. Actual size 97.5 [111.5] cm, 38½ [44] in. Length to shoulder 51.5 [54.5] cm, 20½ [21½] in. Sleeve seam 45 [46] cm, 17¾ [18¼] in.
Sleeveless sweater To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size 105.5 [117, 125] cm, 41¾ [46¼, 49¼] in. Length to shoulder 76.75 [78.75, 81] cm, 30¼ [31, 32] in.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Moods DK
Cardigan 5 [6] x 100 g balls in Main Yarn (MY). Pair 3.25 mm and 4 mm knitting needles. 1 button.
Sleeveless sweater 4 [5, 6] x 100 g balls in Main Colour (MC). 1 [1, 1] x 100 g ball in Contrast Colour (C). Pair 3.25mm knitting needles. 3.25 mm circular knitting needle.
Moods DK is 70% Acrylic, 30% Wool. For more details, contact King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 28 rows to 10 cm, 4 in measured over cable pattern and 28 sts and 28 rows to 10 cm, 4 in measured over 2x2 rib (tension dial setting approximately 6/6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used main bed side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3187. Except for personal use, copying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

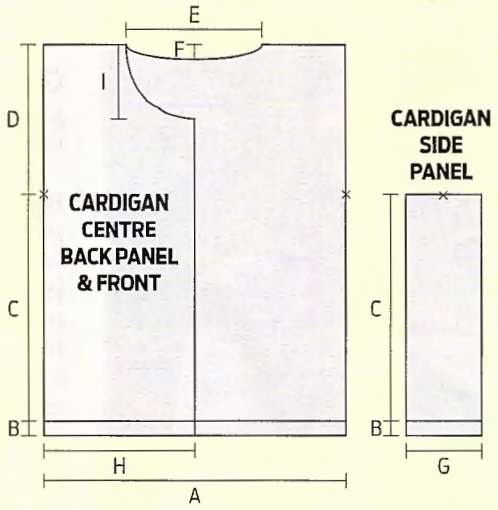
Cardigan

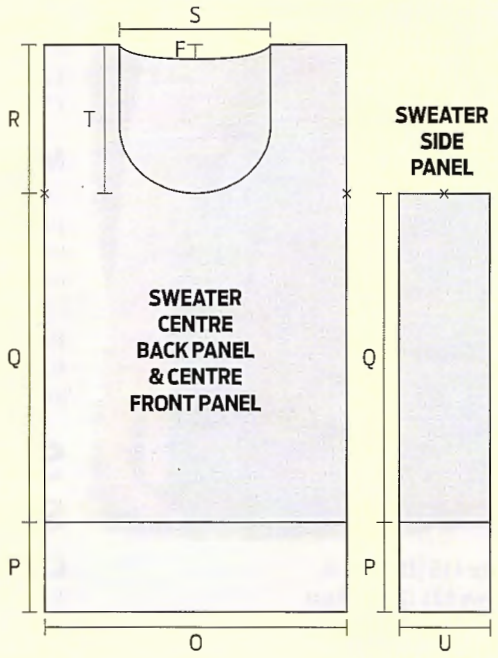
CENTRE BACK PANEL

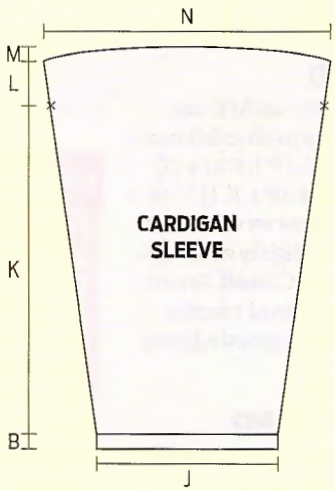
Push 123 [141] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 rows *. **1st size** Inc 1 st at centre by moving sts out. Pick up a loop from below adjacent st and place onto empty N. 124 sts. **Both sizes**

DIAGRAMS

A = 39.5 [45] cm
B = 2 cm
C = 29.5 [30.5] cm
D = 20 [22] cm
E = 18.75 [19.5] cm
F = 2 cm
G = 10 [11.25] cm
H = 19.25 [21.5] cm
I = 10.25 cm
J = 24.5 cm
K = 43 [44] cm
L = 5 [5.5] cm
M = 2.5 cm
N = 38 [42.25] cm
O = 40.75 [45, 47.5] cm
P = 12 cm
Q = 44 cm
R = 20.75 [22.75, 25] cm
S = 20.25 [22, 23.75] cm
T = 20 [22, 24.25] cm
U = 12.75 [14.25, 15.5] cm

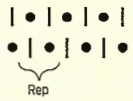




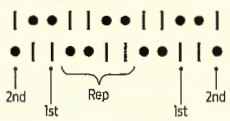


NEEDLE DIAGRAMS

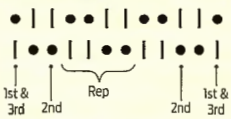
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

| Needle in WP
• Needle in NWP

CHARTS

Chart 1

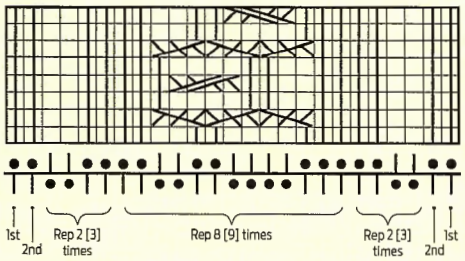


Chart 2

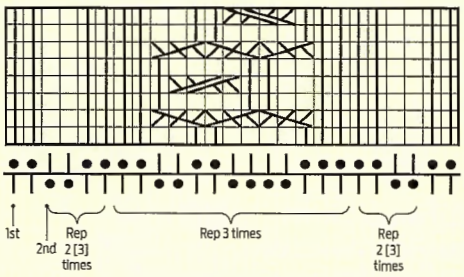


Chart 3

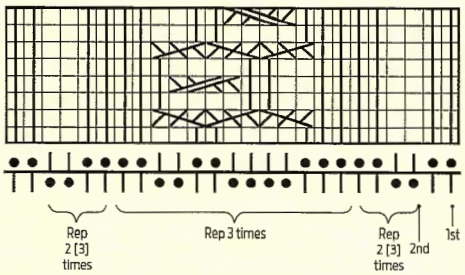


Chart 4

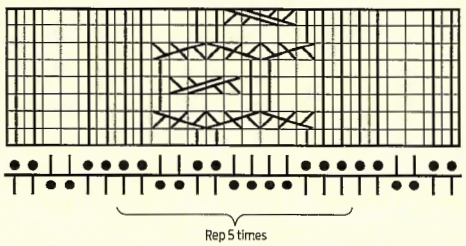
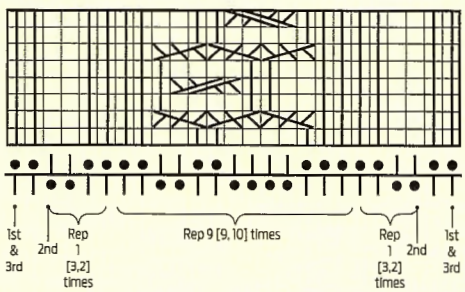


Chart 5



Key

- Cross 1 st at right in front of 2 sts at left
- Cross 1 st at left in front of 2 sts at right
- Cross 2 sts at left in front of 2 sts at right
- Cross 2 sts at right in front of 2 sts at left

»

Transfer sts as Chart 1. Set RC at 000. Using MT/MT, cont in Cable Pattern from Chart 1. K 83 [85] rows. Place a marker at each edge. K 50 [56] rows.
Shape neck Set carriage to hold. Push 87 [97] Ns at right to HP. Cont on rem 37 [44] Ns for first side. K 1 row. Dec 1 st at neck edge of next 5 rows. 32 [39] sts. Cast off. With carriage at left and using a transfer tool, push 50 [53] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push rem 37 [44] Ns from HP to WP. Finish to correspond with first side reversing shaping.

SIDE PANELS

Push 27 [31] Ns to WP. Work as for Centre Back Panel from * to *. Inc 1 st at centre by moving sts out. Pick up a loop from below adjacent st and place onto empty N. 28 [32] sts. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 83 [85] rows. Place marker at centre. Cast off.

LEFT FRONT

Push 59 [65] Ns to WP. Work as for Centre Back Panel from * to *. Transfer sts as Chart 2. Set RC at 000. Using MT/MT, cont in Cable Pattern from Chart 2. K 83 [85] rows. Place a marker at left edge. K 27 [33] rows.
Shape neck Cast off 10 [9] sts at beg of next row. Dec 1 st at neck edge of next 11 rows, then on every foll alt row until 32 [39] sts rem. K 5 rows. RC shows 139 [147]. Cast off.

RIGHT FRONT

Push 59 [65] Ns to WP. Work as for Centre Back Panel from * to *. Transfer sts as Chart 3. Set RC at 000. Using MT/MT, cont in Cable Pattern from Chart 3. K 83 [85] rows. Place a marker at right edge. K 28 [34] rows.
Shape neck Cast off 10 [9] sts at beg of next row. Dec 1 st at neck edge of next 11 rows, then on every foll alt row until 32 [39] sts rem. K 4 rows. RC shows 139 [147]. Cast off.

SLEEVES

Push 77 Ns to WP. Work as for Centre Back Panel from * to *. Transfer sts as Chart 4. Set RC at 000. Using MT/MT, cont in Cable Pattern from Chart 4. K 2 rows. Working inc sts in 2x2 rib, shape sides by inc 1 st at each end of next row and every foll 4th row until there are 83 [119] sts, then on every foll 6th row until there are 115 [127] sts. K 14 [17] rows. RC shows 121 [124]. Place a marker at each edge. K 14 [16] rows.
Shape top Cast off 16 [18] sts at beg of next 4 rows and 17 [18] sts at beg of foll 2 rows. K 1 row. Cast off rem 17 [19] sts.

BUTTON BAND

With 3.25 mm needles and MY, cast on 11 [13] sts and cont in rib as follows. **1st row** (right side) K 2, (P 1, K 1) 4 [5] times, K 1. **2nd row** K 1, (P 1, K 1) 5 [6] times. Cont in rib as now set until band fits up left front when slightly stretched to beg of neck shaping. Cast off. Sew to Left Front. Mark position of 1 button 2.5 cm, 1 in down from cast off edge on Button Band.

BUTTONHOLE BAND

Work as given for Button Band making buttonhole to correspond with marker as follows. **1st buttonhole row** (right side) Rib 4 [5], cast off 3 sts, rib to end. **2nd buttonhole row** Rib casting on 3 sts over those cast off on previous row. Sew to Right Front.

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

COLLAR

Join shoulder seams. With right side facing and 3.25 mm needles, pick up 6 sts from second half of Buttonhole Band, pick up and K 32 sts along right side of neck, 5 sts along right side of back neck, inc 1 [0] st in centre of 50 [53] sts from back neck, pick up and K 5 sts along left back neck, 32 sts along left front neck and 6 sts to half way across top of Button Band. 137 [139] sts. Work in rib as follows. **1st row** K 2, * P 1, K 1, rep from * to last st, K 1. **2nd row** * K 1, P 1, rep from * to last st, K 1. 1st and 2nd rows form rib. Work in rib until Collar measures 3 [4] cm, 1¼ [1½] in, ending with a wrong side row. Change to 4 mm needles. Cont in rib until Collar measures 10 cm, 4 in from beg of Collar. Cast off fairly loosely in rib.

MAKING UP

Taking half a stitch into seam, join side panels to centre back panel and fronts matching cast off edge to markers. Join sleeve seams to markers. Sew sleeves into armholes with row ends to side panels and shaped edges of sleeve tops to straight rows on centre back panel and fronts. Sew on button.

Sleeveless sweater

CENTRE BACK PANEL

Push 129 [141, 149] Ns to WP. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 8 rows C, 8 rows MC, 4 rows C, 8 rows MC, 4 rows C and 4 rows MC. RC shows 36 *. **3rd size** Inc 1 st at centre by moving sts out. Pick up a loop from below adjacent st and place onto empty N. 150 sts. **All sizes** Transfer st as Chart 5. Set RC at 000. Using MT/MT and MC, cont in Cable Pattern from Chart 5. K 124 rows. Place a marker at each edge **. K 52 [58, 64] rows.
Shape neck Set carriage to hold. Push

92 [101, 108] Ns at right to HP. Cont on rem 37 [40, 42] Ns for first side. K 1 row. Dec 1 st at neck edge of next 5 rows. 32 [35, 37] sts. Cast off. With carriage at left and using a transfer tool, push 55 [61, 66] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push rem 37 [40, 42] Ns from HP to WP. Finish to correspond with first side reversing shaping.

SIDE PANELS

Push 35 [39, 43] Ns to WP. Work as for Centre Back Panel from * to *. Inc 1 st at centre by moving sts out. Pick up a loop from below adjacent st and place onto empty N. 36 [40, 44] sts. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 124 rows. Place a marker at centre. Cast off.

CENTRE FRONT PANEL

Work as for Centre Back Panel to **. K 2 rows.

> **"Moods DK is a pleasing blend of 70% acrylic and 30% wool"**

MACHINE KNITTING MONTHLY **IDEAS**

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

Shape neck Set carriage to hold. Push 75 [81, 86] Ns at right to HP. Cont on rem 54 [60, 64] Ns for first side. K 1 row. Dec 1 st at neck edge of next 11 [11, 9] rows, then on every foll alt row until 39 [42, 44] sts rem, then on every foll 4th row until 32 [35, 37] sts rem. K 8 rows. Cast off. With carriage at left and using a transfer tool, push 21 [21, 22] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push rem 54 [60, 64] Ns from HP to WP. Finish to correspond with first side reversing shaping.

NECKBAND

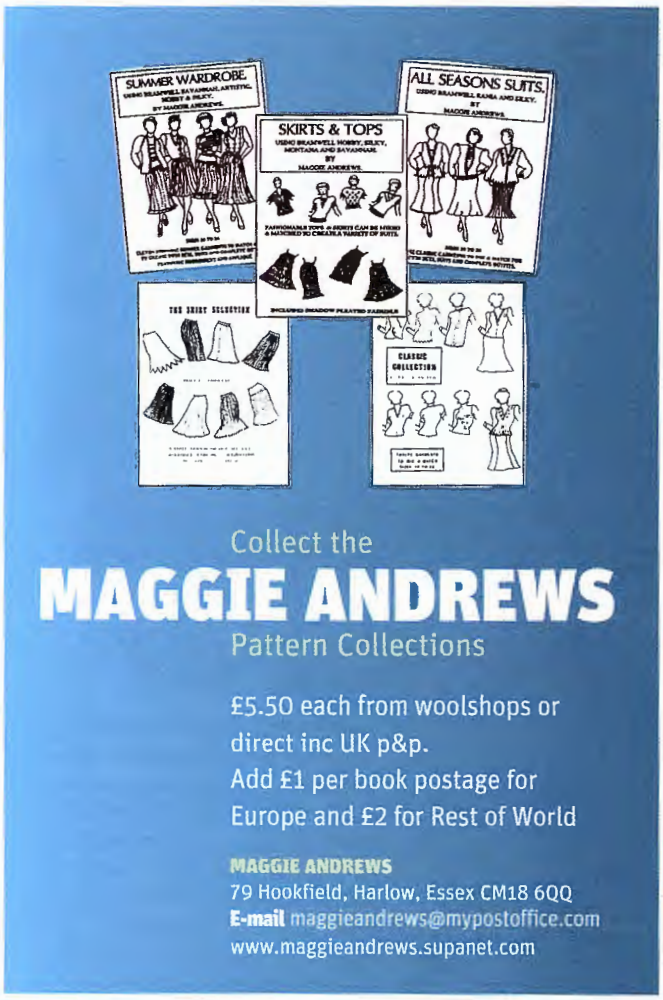
Join right shoulder seam. With 3.25 mm needles and right side facing, rejoin C and pick up and K 45 [50, 54] sts down left front neck and K across 21 [21, 22] sts from front neck, pick up and K 45 [50, 54] sts up right front neck and 3 sts from right back neck, K across 55 [61, 66] sts from back neck dec 1 st in centre, pick up and K 3 sts from left back neck. 171 [187, 201] sts. Work 6 rows in rib as given for Collar of Cardigan. Cast off in rib.

ARMBANDS

Join left shoulder and neckband seam. Taking half a stitch into seam, join side panels to centre back panel and centre front panel matching cast off edge to markers. With a 3.25 mm circular needle and right side facing, rejoin C and pick up and K 115 [127, 141] sts around armhole edge. Work 6 rows in rib as given for Collar of Cardigan. Cast off in rib.

MAKING UP

Join edges of armbands. ■



PAST TIMES

Canadian reader Barbara Burns has asked us to repeat this trio of designs by **Jane Hawkins**

MEASUREMENTS

Skirt To fit hips 92-97 [102-107, 112-117, 122-127] cm, 36-38 [40-42, 44-46, 48-50] in. Actual size 100 [110, 120, 130] cm, 39½ [43½, 47¼, 51¼] in. Length excluding hem and waistband 59.5 [62.5, 65.5] cm, 23½ [24¾, 26] in (adjustable).
Cape to fit bust 87-92 [97-102, 107-112, 117-122] cm, 34-36 [38-40, 42-44, 46-48] in. Length to shoulder without fringe 70.75 cm, 28 in.
Scarf Width 26 cm, 10¼ in. Length 187.5 cm, 74 in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

French Crêpe using 3 ends together
3 [3, 3, 3] x 500 g cones in Main Colour (MC). 1 [1, 1, 1] x 500 g cone in Contrast Colour (C) for the complete set. Elastic to fit waist. 1 clasp.
This yarn is available in many colours from Metropolitan (call 01270-628414) and Yeoman Yarns (call 0116-240 4464).

TENSION

28 stitches on each bed and 48 rows to 10 cm, 4 in measured over full needle rib/double rib (tension dial setting approximately 2/2). Steam swatch before measuring.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 8 and 9 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. On punchcard machines, work single motif over centre 12 Ns. Jane always winds three ends of yarn together before she uses it. Do not use wire-loop type weight hangers. Use claw type of weight hangers. The skirt has a choice of three lengths. We suggest that you mark the rows for the size you require.

Skirt

BACK & FRONT ALIKE

Note Reverse instructions for Front. With carriage at right, set machine for full needle rib/double rib. Using MT-2/MT-2 and MC, cast on 143 [157, 171, 185] sts on each bed at centre of machine in full needle rib/double rib with extra st at left. Hang ribber comb and weights. Set RC at 000. Using MT/MT, K 2 tubular rows. Using MT+2/MT+2, K 28 tubular rows. Carriage is at left. Set machine for full needle rib/double rib knitting.

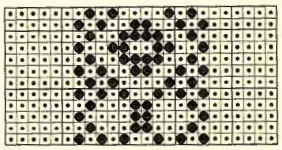
MACHINE KNITTING MONTHLY

IDEAS

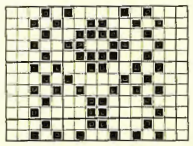
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

PUNCHCARDS

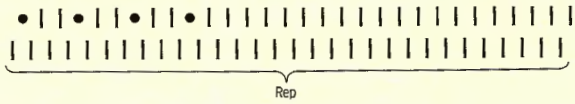
Punchcard



Electronic chart



NEEDLE DIAGRAM

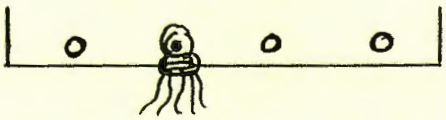


Needle arrangement

| Needle in WP

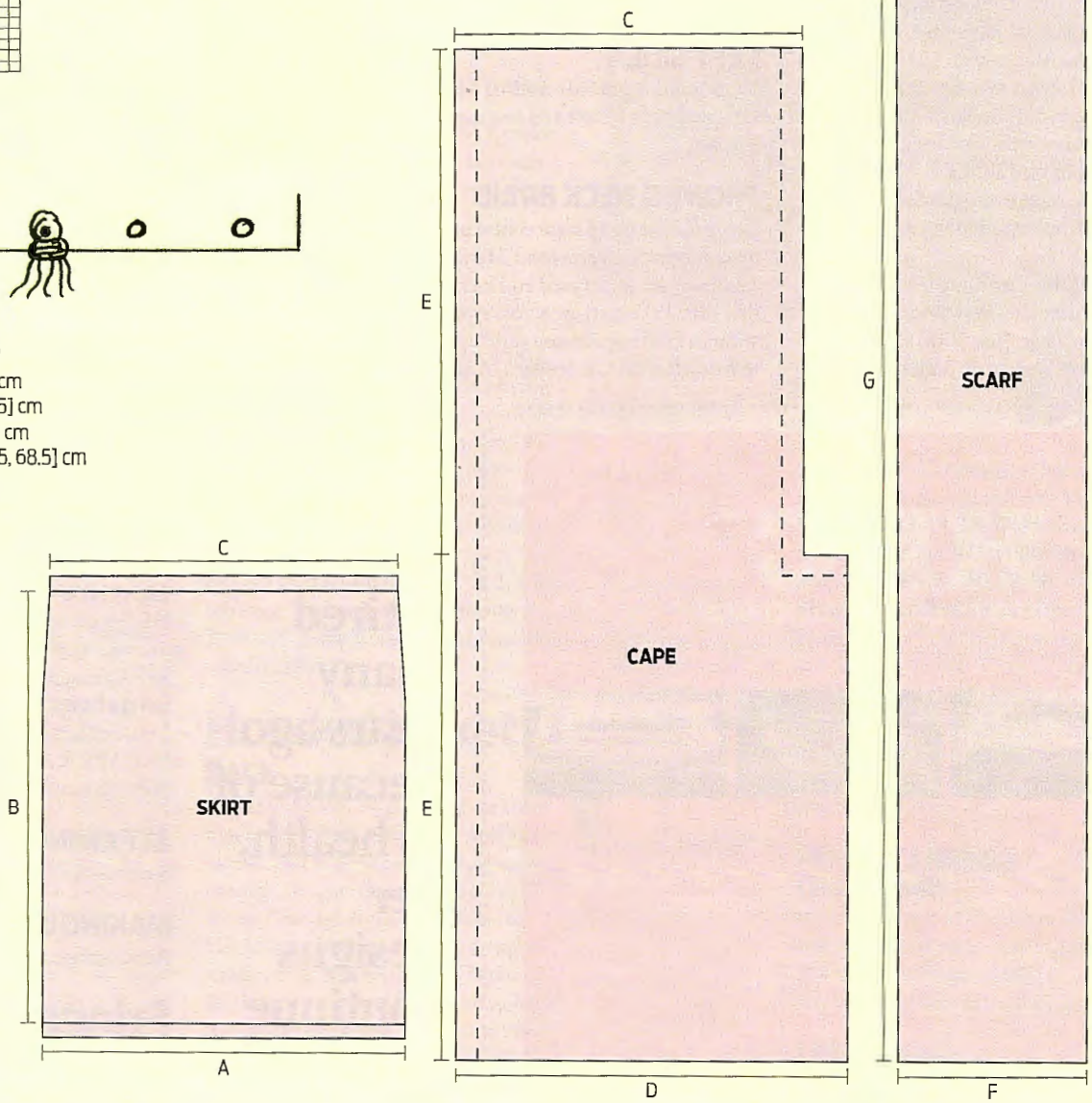
• Needle in NWP

FRINGE



DIAGRAMS

A = 51 [56, 61, 66] cm
B = 59.5 [62.5, 65.5] cm
C = 48 [53, 58, 63] cm
D = 53.5 [58.5, 63.5, 68.5] cm
E = 70.75 cm
F = 26 cm
G = 187.5 cm



Counting from left, leave first 7 [14, 21, 27] sts as they are, then transfer main bed sts to ribber as shown in needle diagram. Push empty Ns to NWP. Using MT/MT, K 269 [283, 297] rows. (Adjust length at this stage, if required.) Shape sides by dec 1 st on each bed at each end on next and every foll 5th row 4 times in all. K 1 row. RC shows 316 [330, 344]. Push empty Ns to WP. Transfer sts for st st.

Waistband Push Ns to HP. Set carriage to knit back to WP. Using MT+3, K 15 rows. Using MT+6, K 1 row. Using MT+3, K 15 rows. Remove weights. Using a three pronged tool, pick up sts from first row of waistband and place onto Ns. K 1 row. Cast off.

STEAMING

Steam all garment pieces as steam sets the stitches and relaxes the fabric, thus changing the texture. Get as much steam as possible into the fabric »

but don't press. Ease to size, avoiding distorting grain. Allow each piece to dry before proceeding.

MAKING UP
Join side seams, leaving an opening in waistband. Insert elastic, join ends and close opening. Steam seams.

Cape
RIGHT SIDE
With carriage at left, set machine for full needle rib/double rib. Using MT-2/MT-2 and MC, cast on 150 [164, 178, 192] sts on each bed at centre of machine in full needle rib/double rib. Hang ribber comb and weights. Set RC at 000. Using MT/MT, K 2 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. K 1 row.

Fringe holes Counting from left, transfer 2nd [3rd, 2nd, 2nd] and every foll 12th [10th, 11th, 10th] st onto adjacent N at right on both beds (don't transfer edge sts). Leave empty Ns in WP. Push Ns with 2 sts to HP. Set carriage to knit back to WP. K 1 row very slowly. K 336 rows. RC shows 340. Carriage is at right.

Shape neck Transfer 15 sts at right from ribber to main bed. Cast off 15 sts at beg of next row. K 336 rows. RC shows 677.

Fringe holes Transfer same sts as before onto adjacent Ns. Leave empty Ns in WP. K 3 rows. Transfer sts from ribber to main bed. Cast off.

LEFT SIDE
Work as for Right Side reading left for right and right for left and reversing shaping.

FRONT & NECK BRAID
Using C, cast on 16 sts at centre of machine using any method. Hang a small weight. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle with C in feeder 1/A and MC in feeder 2/B. Using MT+2, K until braid is long enough to go up one front, around neck and down remaining front edge. Cast off.

SIDE BRAIDS (KNIT 2)
Work as for Front and Neck Braid until long enough to go along side edges.

STEAMING
Steam as for Skirt.

MAKING UP
Join centre back seam. Attach fringes as described below. Attach braid, ensuring that neither braid nor garment is stretched. Steam seam and sides. Attach clasp.

MACHINE KNITTING MONTHLY
IDEAS
How about some lovely subtle colour blends with **Mirage** from King Cole

Scarf
With carriage at left, set machine for full needle rib/double rib. Using MT-2/MT-2 and C, cast on 73 sts on each bed in full needle rib/double rib. Hang ribber comb and weights. Set RC at 000. Using MT/MT, K 2 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. K 1 row.

Fringe holes Counting from left, transfer 2nd and every foll 10th st onto adjacent N at right on both beds. Leave empty Ns in WP. Push Ns with 2 sts to HP. Set carriage to knit back to WP. K 1 row very slowly. K 893 rows. RC shows 897. Carriage is at left.

Fringe holes Transfer same sts as before onto adjacent Ns. Leave empty Ns in WP. K 3 rows. Transfer sts from ribber to main bed. Cast off.

STEAMING
Steam as for Skirt.

MAKING UP
Attach fringes as described below.

Fringes
Attach a fringe into each of holes. Use C (or a mixture of MC and C together). See diagram. Wrap three ends of yarn around length of an audio cassette box (or similar) 10 times. Remove it, placing hand where cassette box was. Place latch tool through fringe hole and pull loops halfway through, open up and loop other ends through. Pull to tighten. After all loops have been made, cut them to length. ■

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"Although Jane retired many years ago because of ill health, her designs continue to be well-liked"

AQUA TINT

This trio is ideal for mid gauge machines and converts easily for other models

MEASUREMENTS

Jackets To fit chest 31 [36, 41, 46, 51] cm, 12 [14, 16, 18, 20] in. Actual size 35 [40.5, 48, 53.5, 59] cm, 14 [16, 19, 21¼, 23¼] in. Length to shoulder 18 [20, 24, 28, 32] cm, 7¼ [8, 9½, 11¼, 12¾] in. Sleeve seam 8 [12, 15, 17, 20] cm, 3¼ [4¾, 6, 6¾, 8] in.
Blanket 51 cm x 61 cm, 20 in x 24 in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Any King Cole DK
Hooded jacket 1 [2, 2, 2, 3] x 100 g balls in Mint 715 (MY). 4 [4, 4, 5, 5] buttons. Pair 3.25 mm knitting needles. 1 stitch holder.
Round neck jacket 1 [2, 2, 2, 2] x 100 g balls in Mint 715 (MY). 4 [4, 5, 5, 6] buttons. Pair 3.25 mm knitting needles. 1 stitch holder.
Blanket 2 x 100 g balls in Mint 715 (MY). Pair 3.25 mm knitting needles.
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.
Additional abbreviations M 1, make one stitch by picking up loop between last and next stitch and working into back of this loop.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3515.
Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.
2x2 rib (hand knit) 1st row * K 2, P 2; rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2; rep from * to end. Rep 1st and 2nd rows.

Hooded jacket

BACK

Push 50 [58, 66, 74, 82] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 [6, 10, 10, 12] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 39 [45, 53, 59, 65] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 11 [13, 13, 15, 17] sts evenly. Unravel WY. Set RC at 000. Using MT and MY, K 46 [52, 60, 70, 80] rows.
Shape shoulders Set carriage to hold. Push 12 [14, 17, 19, 21] Ns at right to HP. Cast off 12 [14, 17, 19, 21] sts at beg of the next row. Push 12 [14, 17, 19, 21] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 15 [17, 19, 21, 23] sts and release from machine.

> **"Cottonsoft DK is sublimely soft to touch and 100% pure cotton"**

MACHINE KNITTING MONTHLY

IDEAS

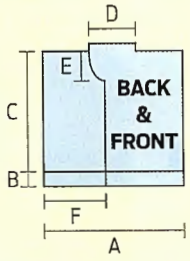
This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

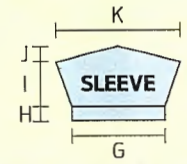
POCKET LININGS (both alike)

Push 14 [16, 18, 21, 24] Ns to WP. Using MY, cast on by hand. Using MT, K 4 [4, 8, 8, 10] rows. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 23 [27, 31, 35, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 6 [6, 10, 10, 12] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 18 [21, 25, 28, 31] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 5 [6, 6, 7, 8] sts evenly. Unravel WY. Set RC at 000. Using MT and MY, K 4 [4, 8, 8, 10] rows.
Divide for pocket Using nylon cord, K 2 [3, 5, 5, 5] sts at left by hand taking Ns down to NWP. Using WY, K a few »



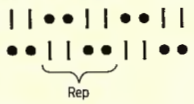


DIAGRAMS

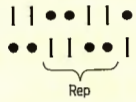
A = 17.5 [20.25, 24, 26.75, 29.5] cm
B = 2 [2, 3, 3, 3.75] cm
C = 16 [18, 21, 25, 28.25] cm
D = 6.75 [7.5, 8.5, 9.5, 10.25] cm
E = 4 [5.25, 6, 6, 7] cm
F = 8 [9.5, 11.25, 12.5, 14] cm
G = 12.25 [13, 14, 14, 15] cm
H = 2 [2, 3, 3, 3] cm
I = 6 [10, 12, 14, 17] cm
J = 2 [2, 2.75, 2.75, 3.5] cm
K = 15 [16.75, 18.5, 21.25, 23] cm

NEEDLE DIAGRAMS

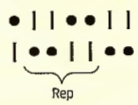
Needle diagram 1



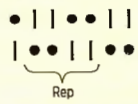
Needle diagram 2



Needle diagram 3



Needle diagram 4



Needle arrangement

| Needle in WP
• Needle in NWP

rows over rem 16 [18, 20, 23, 26] sts and release from machine. With carriage at left, unravel nylon cord over 2 [3, 5, 5, 5] Ns at left bringing Ns back to WP. Push 14 [16, 18, 21, 24] adjacent Ns at right to WP. With P side facing, replace one Pocket Lining onto empty Ns. Unravel WY. 16 [19, 23, 26, 29] sts. Using MY, K 10 [12, 18, 20, 20] rows. Set carriage to hold. Push 8 [8, 8, 8, 10] Ns at right to HP. K 1 row. Push 8 [8, 8, 8, 10] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 8 [11, 15, 18, 19] sts and release from machine. Push 16 [18, 20, 23, 26] Ns to WP. With carriage at left and P side facing, replace 16 [18, 20, 23, 26] sts below WY onto empty Ns.

Shape pocket opening Using MY, cast off 2 [3, 3, 4, 5] sts at beg of next row. K 1 row. Dec 1 st at left edge of next 3 [3, 5, 5, 5] rows, then every foll alt row until 10 [10, 10, 10, 12] sts rem. K 4 [4, 8, 6, 6] rows. Push 8 [11, 15, 18, 19] adjacent Ns at left to WP. With P side facing, replace 8 [11, 15, 18, 19] sts below WY onto empty Ns. Unravel WY. 18 [21, 25, 28, 31] sts. K 20 [20, 16, 24, 30] rows

Shape neck Cast off 2 [3, 4, 4, 5] sts at beg of next row. Dec 1 st at neck edge of next 3 rows, then every foll alt row until 12 [14, 17, 19, 21] sts rem. K 5 [9, 11, 9, 11] rows. Cast off.

RIGHT FRONT

Push 23 [27, 31, 35, 39] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 6 [6, 10, 10, 12] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 18 [21, 25, 28, 31] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 5 [6, 6, 7, 8] sts evenly. Unravel WY. Set RC at 000. Using MT and MY, K 4 [4, 8, 8, 10] rows.

Divide for pocket Slip 2 [3, 5, 5, 5] sts at right onto a st holder. Cont on rem 16 [18, 20, 23, 26] sts. K 1 row.

Shape pocket opening Cast off 2 [3, 3, 4, 5] sts at beg of next row. Dec 1 st at right edge of next 3 [3, 5, 5, 5] rows, then every foll alt row until 10 [10, 10, 10, 12] sts rem. K 4 [4, 8, 6, 6] rows. Using WY, K a few rows and release from machine. Push 14 [16, 18, 21, 24] Ns to WP. With carriage at left and P side facing, replace one Pocket Lining onto empty Ns. Unravel WY. Push 2 [3, 5, 5, 5] adjacent Ns at right to WP. With P side facing, replace 2 [3, 5, 5, 5] sts from st holder onto empty Ns. 16 [19, 23, 26, 29] sts. Using MY, K 10 [12, 18, 20, 20] rows. Cast off 8 [8, 8, 8, 10] sts at beg of next row. Push 10 [10, 10, 10, 12] adjacent Ns at left to WP. With P side facing, replace 10 [10, 10, 10, 12] sts below WY onto empty Ns. Unravel WY. 18 [21, 25, 28, 31] sts. K 19 [19, 15, 23, 29] rows.

Shape neck Cast off 2 [3, 4, 4, 5] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next 3 rows, then every foll alt row until 12 [14, 17, 19, 21] sts rem. K 5 [9, 11, 9, 11] rows. Cast off.

SLEEVES

Push 30 [34, 34, 34, 38] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 6 [6, 10, 10, 10] rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 27 [29, 31, 31, 33] Ns to WP. With carriage at left and P side of WY facing, replace sts onto Ns dec 3 [5, 3, 3, 5] sts evenly. Unravel WY. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 3rd [6th, 5th, 4th, 4th] row until there are 33 [37, 41, 47, 51] sts. K 7 [5, 9, 7, 11] rows. RC shows 18 [28, 34, 40, 48].

Shape top Cast off 4 [5, 4, 5, 4] sts at beg of next 2 [4, 4, 6, 4] rows and 5 [6, 5, 6, 5] sts at beg of foll 4 [2, 4, 2, 6] rows. Cast off rem 5 sts.

RIGHT FRONT BORDER

Join shoulder seams. With right side facing, using 3.25 mm needles and MY, pick up and K 5 [5, 8, 8, 10] sts evenly along rib and 29 [33, 34, 42, 48] sts evenly along front edge. 34 [38, 42, 50, 58] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 2 rows. **Next row** Rib 4 [3, 3, 4, 4], cast off 2 sts, (rib 5 [7, 8, 7, 9], cast off 2 sts) 3 [3, 3, 4, 4] times, rib 3 [2, 3, 3, 3]. **Next row** Rib 4 [3, 4, 4, 4], cast on 2 sts, (rib 6 [8, 9, 8, 10], cast on 2 sts) 3 [3, 3, 4, 4] times, rib 4 [3, 3, 4, 4]. Work 3 more rows in rib. Cast off in rib.

LEFT FRONT BORDER

Work to match Right Front Border omitting buttonholes.

HOOD

Push 22 [24, 26, 28, 30] Ns to WP. With carriage at right and P side facing, replace 15 [17, 19, 21, 23] back neck sts onto Ns inc 7 sts evenly. Unravel WY. Using MT and MY, cast on 16 [18, 20, 24, 27] sts at beg on next 2 rows. 54 [60, 66, 76, 84] sts. K 32 [34, 38, 40, 44] rows.

Shape top Set carriage to hold. Push 18 [20, 22, 25, 28] Ns at left to HP. Cast off 18 [20, 22, 25, 28] sts at beg of next row. Push 18 [20, 22, 25, 28] Ns at left from HP to UWP and cast off. Break yarn. 18 [20, 22, 26, 28] sts rem. Using MY, K 23 [26, 28, 31, 34] rows. Cast off. Sew side edges at top of hood to 18 [20, 22, 25, 28] cast off sts.

HOOD BORDER

With right side facing, using 3.25 mm needles and MY, pick up and K 32 [35, 38, 41, 45] sts evenly along right side of Hood, 18 [20, 22, 24, 28] sts evenly from top of Hood and 32 [35, 38, 41, 45] sts evenly along side of Hood. 82 [90, 98, 106, 118] sts. **Next row** K. Starting with 2nd row of 2x2 rib, work 7 rows. Cast off in rib.

POCKET BORDERS (both alike)

With right side facing, using 3.25 mm needles and MY, cast on 1 st, pick up and K 14 [18, 22, 26, 26] sts evenly along shaped edge of pocket opening

MACHINE KNITTING MONTHLY
IDEAS
Are you ticklish? Try **Anti-tickle** from King Cole

"When using other yarns, remember that the amounts will vary"

edge, cast on 1 st (cast on sts are for sewing Pocket Borders to Fronts). 16 [20, 24, 28, 28] sts. **Next row** K. **Next row** P 1, K 2, * P 2, K 2; rep from * to last st, P 1. **Next row** K 1, * P 2, K 2; rep from * to last 3 sts, P 2, K 1. Rep last 2 rows once more. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew pocket linings and pocket borders in position (using cast on sts). Placing ends of hood borders halfway across front borders, sew hood evenly in position to front neck. Sew on buttons. See ball band for pressing and care instructions.

Round neck jacket

POCKET LININGS (both alike)

Work as for Pocket Linings of Hooded Jacket.

BACK, FRONTS & SLEEVES

Work as for Back, Fronts and Sleeves of Hooded Jacket.

NECKBAND

Join shoulder seams. With right side facing, using 3.25 mm needles and MY, pick up and K 13 [18, 19, 20, 25] sts evenly along right side of neck, work across 15 [17, 19, 21, 23] sts at back of neck as follows:- K 2 [3, 4, 5, 6], m 1, (K 2, m 1) 6 times, K 1 [2, 3, 4, 5] and pick up and K 13 [18, 19, 20, 25] sts evenly along left side of neck. 48 [60, 64, 68, 80] sts. **1st row** K. **2nd row** P 1, K 2, * P 2, K 2; rep from * to last st, P 1. **3rd row** K 1, * P 2, K 2, rep from * to last 3 sts, P 2, K 1. Rep 2nd and 3rd rows twice more, then 2nd row once. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles and MY, pick up and K 5 [5, 8, 8, 10] sts evenly along rib, 30 [34, 35, 43, 49] sts evenly along front edge and 7 sts evenly along neckband. 42 [46, 50, 58, 66] sts. **Next row** K. Starting with 1st row of 2x2 rib, work 2 rows. **Next row** Rib 4, cast off 2 sts, (rib 8 [9, 7, 9, 8], cast off 2 sts) 3 [3, 4, 4, 5] times, rib 2 [3, 3, 3, 4]. **Next row** Rib 3 [4, 4, 4, 5], cast on 2 sts, (rib 9 [10, 8, 10, 9], cast on 2 sts) 3 [3, 4, 4, 5] times, rib 4. Work 3 more rows in rib. Cast off in rib.

LEFT FRONT BORDER

Work to match Right Front Border omitting buttonholes.

POCKET BORDERS (both alike)

Work as for Pocket Borders of Hooded Jacket.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew pocket linings and pocket borders in position (using cast on sts). Sew on buttons. See ball band for pressing and care instructions.

Blanket

MAIN PART

Push 104 Ns to WP. Work as for Back of Hooded Jacket from * to *. Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Using MT-2/MT-2, K 15 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 91 Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec 13 sts evenly. Unravel WY. Set RC at 000. Using MY, K 1 row. Drop every st one row down and reform. Using MT, K 143 rows. Using WY, K a few rows and release from machine. Push 104 Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns inc 13 sts evenly. Unravel WY. Using MY, K 1 row. Drop every st one row down and reform. Transfer sts for 2x2 rib as Needle Diagram 4. Set RC at 000. Using MT-2/MT-2, K 15 rows. Cast off.

SIDE EDGINGS (both alike)

With right side facing, using 3.25 mm needles and MY, pick up and K 14 sts evenly along rib, 122 sts evenly along side edge and 14 sts evenly along rib. 150 sts. **Next row** K. Starting with 1st row of 2x2 rib, work 15 rows. Cast off in rib. See ball band for pressing and care instructions. ■

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TERRAZZO TILES

In lovely spring colours, this classy design includes one of **Carl Boyd's** signature necklines

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 93.5 [98.5, 103.5, 108.5, 113.5] cm, 37 [39, 41, 42¾, 44¾] in. Length to shoulder 62 cm, 24½ in. Sleeve seam 47.25 cm, 18¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle Pattern after washing and pressing (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 965 electronic. Follow the instructions on Page 62 to convert it for other machines.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply Pure Wool

1 [1, 1, 1, 1] x 500 g cone in dark main colour (MC). 1 [1, 1, 1, 1] x 500 g cone in pale contrast colour (C).

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

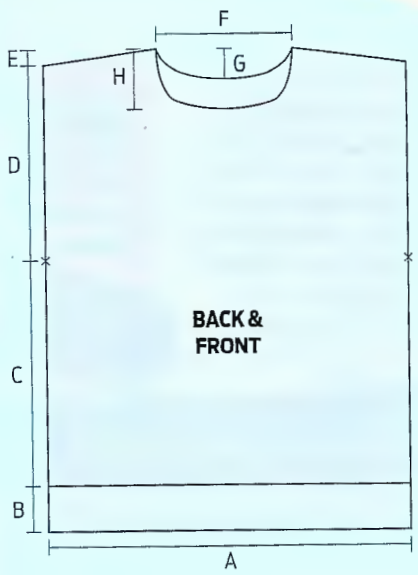
We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

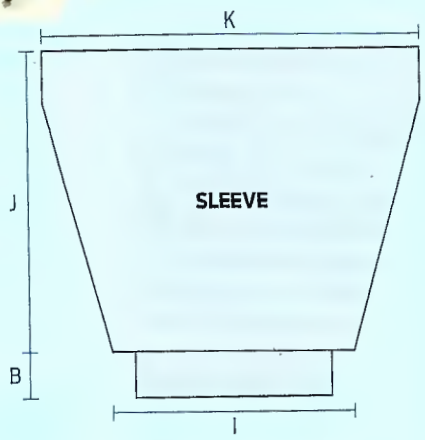
BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91] Ns at left and 76 [79, 83, 88, 91] Ns at right of centre 0 to WP on each bed. 152 [158, 167, 176, 182] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 34 rows. Transfer sts to main bed *. **2nd and 5th sizes** Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 152 [160, 168, 176, 184] sts. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 108 rows. Place a marker at each end **. K 90 rows. RC shows 198.

Shape neck Note pattern row on card.

> "Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport"

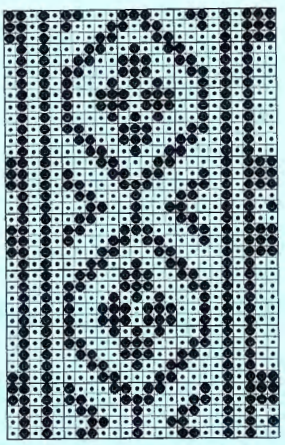




DIAGRAMS

A = 47.5 [50, 52.5, 55, 57.5] cm
B = 6.5 cm
C = 30 cm
D = 25.5 cm
E = 2.25 cm
F = 17.5 cm
G = 2.75 cm
H = 8.25 cm
I = 32.5 cm
J = 40.75 cm
K = 50 cm

PUNCHCARD



Using a length of MC, cast off centre 38 sts. Using nylon cord, K 57 [61, 65, 69, 73] sts at left by hand taking Ns down to NWP. Cont on rem 57 [61, 65, 69, 73] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, at **the same time**, cast off 9 [11, 10, 12, 14] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting (selecting Ns if required). Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

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FRONT

Work as for Back to **. K 70 rows. RC shows 178.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 24 sts. Using nylon cord, K 64 [68, 72, 76, 80] sts at left by hand taking Ns down to NWP. Cont on rem 64 [68, 72, 76, 80] sts for first side. Dec 1 st at neck edge of next 10 rows, then on every foll alt row until 48 [52, 56, 60, 64] sts rem.

Shape shoulder Cast off 9 [11, 10, 12, 14] sts at beg of next row and foll alt row. K 1 row. Cast off 10 [10, 12, 12, 12] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [10, 12, 12, 12] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting (selecting Ns if required). Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MC, K 1 row (selecting Ns if required). Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 160 sts. K 34 rows. RC shows 146. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. Using MT+2, K 1 row. Cast off.

COLLAR

Push 132 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT-2, »

K 4 rows. Using a length of WY, K sts 14-21 inclusive at right of centre 0 by hand for a buttonhole. Using MC, K 32 rows. Now complete buttonhole by picking up sts from top of WY and knitting them through sts on 8 Ns plus 1 extra N at left. Cast off 8 sts by taking next to last st on right and knit it through last st, put this st onto empty N and repeat process until original 8 Ns are out of work. Now pick up 8 sts below WY and put them onto empty Ns. K 3 rows. Place a marker between centre Ns. Using WY, K a few rows and release from machine. Remove WY from buttonhole.

TIE

Push 12 Ns on each bed at centre of machine to WP for full needle rib/double rib. Set slide lever on 11 on Brother machines. With carriage at left, turn both tension dials to as far below 0 as they will go. Using MC, cast on. Hang comb. Set RC at 000. Using MT-1/MT-1 and slide lever on 1 on Brother machines, set for tubular knitting (knitting on main bed first). K until RC shows 329. Using MT-1/MT, K 2 rows. Transfer ribber sts to main bed and knit them through sts on Ns. Cast off using same method as for buttonhole. Take spare length of yarn on cast on edge and thread it into a double-eyed bodkin, pass bodkin through cast on edge sts and draw yarn through before fastening off. This gives a neater edge to tie.

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Allow to dry in shape before removing pins.

MAKING UP

Working from right side, join collar seam, using mattress stitch. Join shoulder seams. Pin collar to neck edge with seam at centre back and marker at centre front. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in MC. Fold collar in half and slip stitch to inside. Set in sleeves, between markers and press seams. Join side and sleeve seams, press avoiding ribs. Take tie and thread it through buttonhole and tie once so that one end of tie is about 2.5 cm, 1 in longer as in photograph. ■

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KID'S CHOICE

Here's the child's version of **Andrea Levick's** family cardigans, featured last month

MEASUREMENTS

Actual size approximately 56 [61, 66, 71, 76] cm, 22 [24, 26, 28, 30] in. Length to shoulder 33 [37, 40.5, 45.5, 46] cm, 13 [14¾, 16, 18, 18¼] in. Overarm sleeve length 33 [35.5, 38, 40.5, 41] cm, 13 [14, 15, 16, 16¼] in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

5 stitches (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Firm fabric** Set lock on N/EX (stitch size around 3½/3½ for a firm fabric). 5 stitches (on each bed) and 20 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Flexible fabric** Set lock on N/EX (stitch size around 4/4 for a flexible fabric). 13 rows to 2.5 cm, 1 in measured over front bands using 2 ends of yarn (stitch size 3½/3½). *For perfect results, please check your tension carefully.*

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Passap 5, Passap 80 and Duo S machines. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double

Approximately 250 g in Main Yarn (MY). Buttons as required.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. If you didn't do so last month, we suggest you read Andy's notes on Fisherman's Rib before starting to knit. You'll find them on Page 22 of the March 2013 issue.

BACK

Handle down. Orange strippers. Set up 56 [60, 66, 70, 76] Ns in WP on front bed and 57 [61, 67, 71, 77] corresponding Ns on back bed for full needle rib. * Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right *. Set RC at 000. K 20 [26, 30, 30, 34] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 144 [154, 176, 198, 198] rows. **Flexible fabric version** Set stitch size to 4/4. K 130 [140, 160, 180, 180] rows. **Both versions** Work as follows.

Shape armholes Transfer 5 [6, 6, 7, 8] sts at each edge from front bed to back bed. Cast off 5 [6, 6, 7, 8] sts on back bed at right edge and with wound off yarn, cast off 5 [6, 6, 7, 8] sts on back bed at left edge. 47 [49, 55, 57, 61] sts rem on back bed. **Firm fabric version** K 110 [132, 132, 154, 154] rows. RC shows 254 [286, 308, 352, 352]. **Flexible fabric version** K 100 [120, 120, 140, 140] rows. RC shows 230 [260, 280, 320, 320]. **Both versions** Place a marker on centre st and on sts 10 [12, 12, 13, 15] from each edge on back bed. Cast off.

MACHINE KNITTING MONTHLY

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ROUND NECK FRONTS

Handle down. Orange strippers. Set up 23 [25, 28, 30, 34] Ns in WP on front bed and 24 [26, 29, 31, 35] corresponding Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 20 [26, 30, 30, 34] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 144 [154, 176, 198, 198] rows. **Flexible fabric version** Set stitch size to 4/4. K 130 [140, 160, 180, 180] rows. **Both versions** Work as follows.

Shape armhole Transfer 5 [6, 6, 7, 8] sts at right edge from front bed to back bed. Cast off 5 [6, 6, 7, 8] sts on back bed at right edge (for 2nd Front transfer 5 [6, 6, 7, 8] sts at left edge from front bed to back bed and with wound off »

yarn, cast off 5 [6, 6, 7, 8] sts on back bed at left edge). 19 [20, 23, 24, 27] sts rem on back bed. **Firm fabric version** K 110 [132, 132, 154, 154] rows. RC shows 254 [286, 308, 352, 352]. **Flexible fabric version** K 100 [120, 120, 140, 140] rows. RC shows 230 [260, 280, 320, 320]. **Both versions** Place a marker on st 10 [12, 12, 13, 15] from armhole edge on back bed. Cast off.

V-NECK FRONTS

Handle down. Orange strippers. Set up 23 [25, 28, 30, 34] Ns in WP on front bed and 24 [26, 29, 31, 35] corresponding Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 20 [26, 30, 30, 34] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 144 [154, 176, 198, 198] rows. **Flexible fabric version** Set stitch size to 4/4. K 130 [140, 160, 180, 180] rows. **Both versions** Work as follows.

Shape armhole Transfer 5 [6, 6, 7, 8] sts at right edge from front bed to back bed. Cast off 5 [6, 6, 7, 8] sts on back bed at right edge (for 2nd Front transfer 5 [6, 6, 7, 8] sts at left edge from front bed to back bed and with wound off yarn, cast off 5 [6, 6, 7, 8] sts on back bed at left edge). 19 [20, 23, 24, 27] sts rem on back bed.

Shape front edge as follows. **Firm fabric version** Place a marker at front edge. Using a single, double or treble transfer tool, dec 1 st on each bed at front edge on every 12th [10th, 12th, 14th, 13th] row until 10 [12, 12, 13, 15] sts rem on front bed. K until RC shows 254 [286, 308, 352, 352]. **Flexible fabric version** Place a marker at front edge. Using a single, double or treble transfer tool, dec 1 st on each bed at front edge on every 11th [16th, 11th, 13th, 12th] row until 10 [12, 12, 13, 15] sts rem on front bed. K until RC shows 230 [260, 280, 320, 320]. **Both versions** Cast off.

SLEEVES

Handle down. Orange strippers. Set up 34 [34, 34, 36, 36] Ns in WP on front bed and 35 [35, 35, 37, 37] corresponding Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 30 [30, 30, 30, 34] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 30th [20th, 21st, 17th, 17th] row until there are 51 [61, 61, 71, 71]

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IDEAS

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sts on back bed. K until RC shows 242 [264, 286, 308, 308]. **Flexible fabric version** Set stitch size to 4/4. Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 22nd [17th, 19th, 15th, 15th] row until there are 51 [61, 61, 71, 71] sts on back bed. K until RC shows 220 [240, 260, 280, 280]. **Both versions** Place a marker on centre st on back bed. Cast off.

ROUND NECK AUTOMATIC ROLL OVER NECKBAND

Handle up. Blue strippers. Set up 100 [104, 108, 110, 116] Ns in WP on each bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on front bed only. Push up empty in-between Ns on front bed to WP. Handle down. Set lock on N/N and stitch size to 2/2. Using 3 ends of MY, K 1 row. Handle up. Set RC at 000. Set lock on N/BX and stitch size to 4/4. Knit required number of rows e.g. 34. Handle down. Push up empty in-between Ns on back bed to WP.

"You'll find Andy's helpful hints and tips on knitting these designs on Page 22 of the March issue"

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

Set lock on CX/CX and stitch size to 4½/4½. K 2 rows. Set lock on N/N and stitch size to 5/5. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to blue strippers. Set lock on N/N and stitch size to 5½/5½. Using WY, K 4 rows and release from machine. Using a thickish knitting needle or thin ruler, push it through rolled band and pull gently into shape.

ROUND NECK BUTTON BAND

Handle down. Orange strippers. Set up 10 Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 4 rows. Mark position for first button. K until Band is long enough to go along front edge. Cast off. Mark positions for remaining buttons.

ROUND NECK BUTTONHOLE BAND

Work as for Round Neck Button Band making buttonholes to correspond with markers.

V-NECK BUTTON BAND

Handle down. Orange strippers. Set up 10 Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K »

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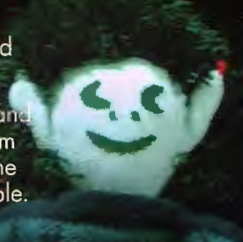

See Gregory Goblin and friends or buy his story book.

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Tel 01888-568965

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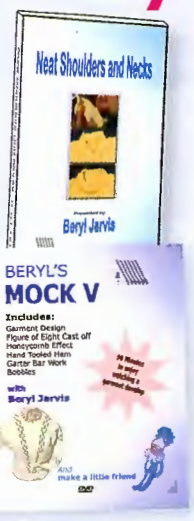
Beryl Jarvis



Neat Shoulders and Necks, now on DVD
New DVD includes holding position shoulders and necks, figure of eight cast off and neckbands £10.00 plus £1.50 p&p UK

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E-mail:
beryl.jarvis@ntlworld.com

Talks / Tuition / Workshops by arrangement

1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 4 rows. Mark position for first button. K until Band is long enough to go along front edge to centre back neck. Cast off. Mark positions for remaining buttons.

V-NECK BUTTONHOLE BAND

Work as for V-neck Button Band making buttonholes to correspond with markers.

PRESSING

Steam WY on neckband.

MAKING UP

Join shoulder seams.

Round neck cardigan Place template between shoulder marker and front edge. Draw, pin or tack in cut line. It doesn't matter if you're lacking an overlocker or sewing machine, these lines can easily be sewn with two lines of small back stitches along the drawn, pinned or tacked line. The piece to be cut out can then be steamed and removed. Undo the four rows of waste yarn to open up the 'sandwich'. Place sandwich over the cut and sew edge then backstitch into position through opened stitch loops, undoing and removing remaining WY as you go. Sew on front bands.

V-neck cardigan Sew on front bands. Join centre back seam.

Both cardigans Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. Sew on buttons. ■

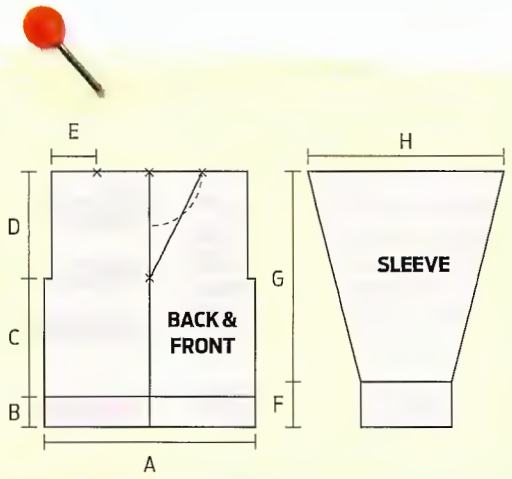
MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones

DIAGRAMS

A = 11 [12, 13, 14, 15] in
B = 1½ [1¾, 2, 2, 2¼] in
C = 6½ [7, 8, 9, 9] in
D = 5 [6, 6, 7, 7] in
E = 2 [2¼, 2¼, 2½, 3] in
F = 2 [2, 2, 2, 2¼] in
G = 11 [12, 13, 14, 14] in
H = 10 [12, 12, 14, 14] in



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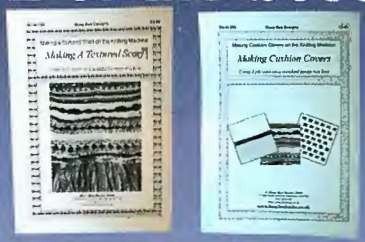

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BERRY CRUSH

Use Merino DK to knit this pretty top on mid gauge machines, or convert it easily for standard gauge models

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in. Actual size approximately 86 [91.5, 97, 102.5] cm, 34 [36¼, 38¼, 40½] in. Length to shoulder approximately 53 [53, 54, 55] cm, 21 [21, 21½, 21¾] in. Sleeve seam approximately 30 [31, 31, 32] cm, 12 [12¼, 12¼, 12¾] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

If you don't have a ribber, work ribs by hand using 3.25 mm needles.

MATERIALS

King Cole Merino DK

8 [9, 9, 10] x 50 g balls in Dusky Pink 94 (MY). 5 buttons. Pair 3.25 mm knitting needles.

For further details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

> "If you don't have a ribber, work ribs by hand using 3.25 mm needles"

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. The original King Cole hand knit version is Pattern 3205.

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Garter stitch K 2 rows. Drop every stitch one row down and reform.

1x1 rib (hand knit) 1st row * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep 1st and 2nd rows.

BACK

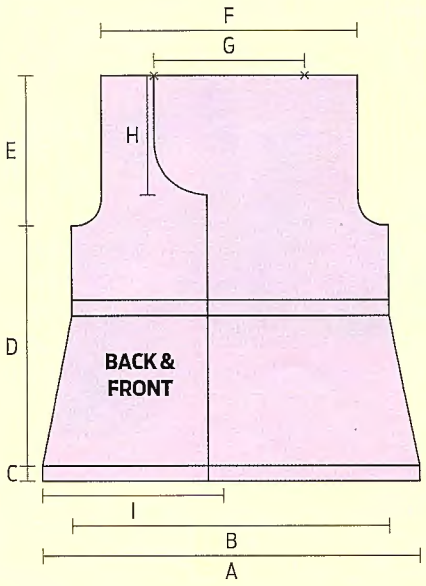
Push 131 [137, 143, 149] Ns to WP.

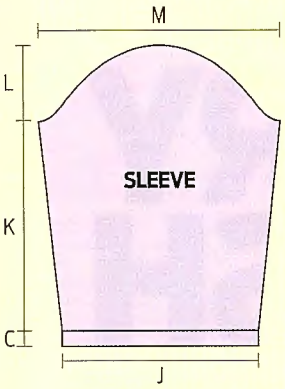
* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT-2/MT-2, K 7 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 111 [117, 123, 129] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec 20 sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 2 rows. Shape sides by dec 1 st at each end of next row and every foll 6th row until 95 [101, 107, 113] sts rem. K 13 rows. RC shows 58. Cont in garter stitch. K 4 rows. Cont in lace pattern from Chart 1. K 28 rows. RC shows 90.

Shape armholes Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of next 5 [5, 5, 7] rows, then on every foll alt row until 73 [79, 81, 83] sts rem. K 44 [44, 43, 44] rows. RC shows 143 [143, 146, 149]. Place marker at each side of centre 45 [45, 45, 47] sts. Cast off. »

DIAGRAMS

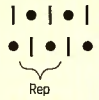
A = 50.25 [53, 55.75, 58.5] cm
B = 43 [45.75, 48.5, 51.25] cm
C = 2.5 cm
D = 31.5 cm
E = 19 [19, 20, 21] cm
F = 33 [35.75, 36.75, 37.5] cm
G = 20.25 [20.25, 20.25, 21.25] cm
H = 15 [15, 15.25, 15.75] cm
I = 23.5 [25, 26.25, 27.5] cm
J = 25.75 [25.75, 27.5, 27.5] cm
K = 27.5 [28.5, 28.5, 29.5] cm
L = 10.5 [11.25, 12, 12.75] cm
M = 33 [35, 36.75, 36.75] cm



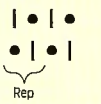


NEEDLE DIAGRAMS

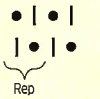
Needle diagram 1



Needle diagram 2



Needle diagram 3



Needle arrangement

| Needle in WP
• Needle in NWP

CHARTS

Chart 1 (1st, 3rd & 4th sizes)

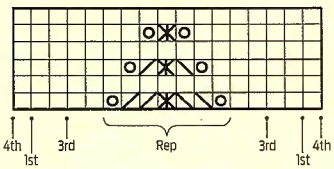


Chart 1 (2nd size)

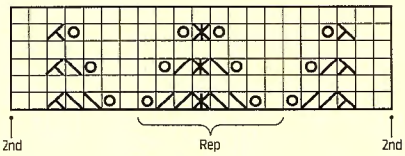


Chart 2 (1st, 3rd & 4th sizes)

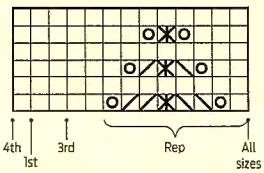


Chart 2 (2nd size)

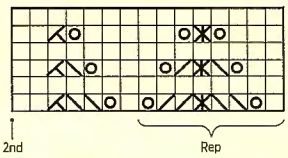


Chart 3 (1st, 3rd & 4th sizes)

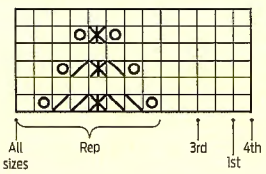
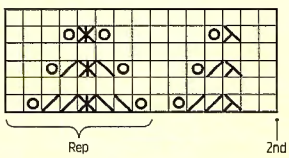


Chart 3 (2nd size)



Key

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Move 2 sts at left and right 1 N in. Leave empty Ns in WP.

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Move 1 st at left and right 1 N in. Leave empty Ns in WP.

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Leave empty Ns in WP.

Transfer st at left onto N at right, then transfer both sts at right back to N at left. Move 2 sts at right 1 N to left. Leave empty N in WP.

Transfer st at left onto N at right, then transfer both sts at right back to N at left. Move 1 st at right 1 N to left. Leave empty N in WP.

Transfer st at left onto N at right, then transfer both sts at right back to N at left. Leave empty N in WP.

Transfer st at right onto N at left, then transfer both sts at left back to N at right. Move 2 sts at left 1 N to right. Leave empty N in WP.

Transfer st at right onto N at left, then transfer both sts at left back to N at right. Move 1 st at left 1 N to right. Leave empty N in WP.

Transfer st at right onto N at left, then transfer both sts at left back to N at right. Leave empty N in WP.

LEFT FRONT

Push 62 [66, 68, 72] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT-2/MT-2, K 7 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 52 [55, 58, 61] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec 10 [11, 10, 11] sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 2 rows. Shape side by dec 1 st at left edge of next row and every foll 6th row until 44 [47, 50, 53] sts rem. K 13 rows. RC shows 58. Cont in garter stitch. K 4 rows. Cont in lace pattern from Chart 2. K 28 rows. RC shows 90.

Shape armhole Cast off 5 sts at beg of next row. K 1 row. Dec 1 st armhole edge of next 5 [5, 5, 7] rows, then on every foll alt row until 33 [36, 37, 38] sts rem. K 2 [2, 0, 0] rows.

Shape neck Cast off 5 [5, 5, 6] sts at beg of next row. Dec 1 st at neck edge of next 7 rows, then on every foll alt row until 17 [20, 21, 21] sts rem, then on every foll 4th row until 14 [17, 18, 18] sts rem. K 14 [14, 15, 16] rows. RC shows 143 [143, 146, 149]. Cast off.

RIGHT FRONT

Push 62 [66, 68, 72] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT-2/MT-2, K 7 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 52 [55, 58, 61] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec 10 [11, 10, 11] sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 2 rows. Shape side by dec 1 st at right edge of next row and every foll 6th row until 44 [47, 50, 53] sts rem. K 13 rows. RC shows 58. Cont in garter stitch. K 4 rows. Cont in lace pattern from Chart 3. K 28 rows. RC shows 90.

Shape armhole K 1 row. Cast off 7 sts at beg of next row. Dec 1 st armhole edge of next 5 [5, 5, 7] rows, then on every foll alt row until 33 [36, 37, 38] sts rem. K 2 [2, 0, 0] rows.

Shape neck K 1 row. Cast off 5 [5, 5, 6] sts at beg of next row. Dec 1 st at neck edge of next 7 rows, then on every foll alt row until 17 [20, 21, 21] sts rem, then on every foll 4th row until 14 [17, 18, 18] sts rem. K 13 [13, 14, 15] rows. RC shows 143 [143, 146, 149]. Cast off.

SLEEVES

Push 63 [63, 67, 67] Ns to WP. Work as for Back from * to *. Transfer sts for 1x1 rib as Needle Diagram1. Set RC at 000. Using MT-2/MT-2, K 7 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 57 [57,

MACHINE KNITTING MONTHLY
IDEAS
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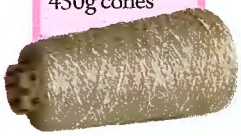

61, 61] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec 6 sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [7th, 7th, 7th] row until there are 73 [77, 81, 81] sts. K 16 [12, 12, 15] rows. RC shows 77 [80, 80, 83].
Shape top Cast off 5 sts at beg of next 2 rows. Dec 1 st at each end of every row until 41 [45, 45, 49] sts rem, then on every foll alt row until 35 [39, 39, 39] sts rem, then on every row until 17 sts rem. Cast off 4 sts at beg of next 2 rows. Cast off rem 9 sts.

NECKBAND

Join shoulder seams. With right side facing, using 3.25 mm needles and MY, pick up and K 41 [41, 41, 43] sts evenly along right side of neck, 45 [45, 45, 47] sts from cast off sts at back of neck and 41 [41, 41, 43] sts evenly along left side of neck. 127 [127, 127, 133] sts. **Next row** K. Starting with 2nd row of 1x1 rib, work 8 rows. Cast off in rib.

RIGHT FRONT BORDER

With right side facing, using 3.25 mm needles and MY and starting at lower edge of Right Front, pick up and K 8 sts evenly along rib, 52 sts evenly to ridges, 39 [39, 43, 45] sts evenly to Neckband and 8 sts evenly along Neckband. 107 [107, 111, 113] sts. **Next row** K. Starting with 1st row of 1x1 rib, work 3 rows. **Next row** Rib 3, cast off 2 sts, (rib 18, cast off 2 sts) 4 times, rib 17 [17, 21, 23]. **Next row** Rib 18 [18, 22, 24], cast on 2 sts, (rib 19, cast on 2 sts) 4 times, rib 3. Work 3 rows in 1x1 rib. Cast off in rib.

LEFT FRONT BORDER

With right side facing, using 3.25 mm needles and MY and starting at top of Neckband, pick up and K 8 sts evenly along Neckband, 39 [39, 43, 45] sts evenly to ridges, 52 sts evenly to top of rib and 8 sts evenly along rib. 107 [107, 111, 113] sts. **Next row** K. Starting with 1st row of 1x1 rib, work 8 rows. Cast off in rib.

MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Sew on buttons. See ball band for pressing and care instructions. ■

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MACHINE KNITTING MONTHLY Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

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You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

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There is no additional charge for postage and packing in the UK. Prices quoted are fully inclusive. Overseas postage is charged at cost.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

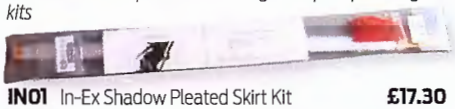
In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**
IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05 Basic Shapes for Children **£8.50**
IN06 4-ply Variations **£8.50**
IN07 Pleated Skirt Pattern Book **£8.50**
IN08 Shadow Pleated Skirt Book **£8.50**
IN09 Steaming sweaters & cardigans **£5.50**
IN10 Machine Embroidered Cards **£11.65**
IN10A Summer Tops Book **£8.50**

PATTERNS

IN11 Artistic Suit **£4.50**
IN12 Bags of fun **£4.50**
IN13 Embroidered Suit **£5.00**
IN14 Garter Carriage Scarf **£4.00**
IN15 Garter Panel Suit **£4.50**
IN16 Garter Stitch Skirt **£3.50**
IN17 Hand Tooled Lace Suit **£4.50**
IN18 Ladders **£4.50**
IN19 Rosebud **£5.00**
IN20 Shadow Pleated Top **£3.50**

IN21 Shawl **£4.00**
IN22 Silky Suit **£5.00**
IN23 Summer Tops **£4.50**
IN24 Sunray Suit **£4.50**
IN25 Tote Bag **£4.00**
IN26 Tuck & Lace Suit **£5.00**

IN27 Tuck Lace Scarf **£4.00**
IN28 Twin Set Suit **£4.50**
IN29 Woven Jacket & Skirt **£5.00**
IN30 Zigzag **£4.50**
IN31 Poncho **£4.00**
IN32 Beaded Shawl **£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

£5 minimum total order value

Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

AJ53 Baby Book 1 V-neck cardigan **£5.50**
AJ54 Baby Book 2 Round-neck cardigan **£5.50**
AJ55 Baby Book 3 Sleeping bag with hood **£5.50**
AJ56 Baby Book 4 Premature and small baby V-neck cardigan **£5.50**

NEW ADDITIONS

AJ57 Making a simple summer top **£7.50**
Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters

AJ58 Lady's short sleeve collection **£7.50**
Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a **£5.50**
4-ply set-in sleeve half fisherman rib jumper

AJ02 Quick Family Knits Book 2a **£5.50**
2/30s set-in sleeve striper jacquard jumper

AJ03 Quick Family Knits Book 3a **£5.50**
As Book 2a using Duomagic

AJ04 Quick Family Knits Book 4a **£5.50**
4-ply set-in sleeve stocking stitch jumper

AJ05 Quick Family Knits Book 5a **£5.50**
4-ply set-in sleeve plain tuck rib jumper

AJ06 Quick Family Knits Book 6a **£5.50**
Duomagic set-in sleeve longstitch jumper

AJ07 Quick Family Knits Book 7 **£5.50**
4-ply set-in sleeve half fisherman round neck jacket

AJ08 Quick Family Knits Book 8 **£5.50**
2/30s set-in sleeve striper jacquard round neck jacket

AJ09 Quick Family Knits Book 9 **£5.50**
Duomagic set-in striper jacquard V-neck cardigan

AJ10 Quick Family Knits Book 10 **£5.50**
4-ply set-in stocking stitch V-neck cardigan

AJ12 Quick Family Knits Book 11b **£5.50**
4-ply set-in plain tuck rib V-neck cardigan

AJ13 Quick Family Knits Book 12 **£5.50**
Duomagic set-in longstitch V-neck cardigan

AJ14 Quick Family Knits Book 13 **£6.50**
4-ply raglan half fisherman jumper

AJ15 Quick Family Knits Book 14 **£6.50**
4-ply raglan half fisherman V-neck cardigan

AJ16 Quick Family Knits Book 21 **£6.50**
4-ply straight cut-in armhole half fisherman jumper

AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 **£6.50**
Duomagic round neck longstitch jumper

AJ19 Simply Classic Saddle No.2 **£6.50**

Overseas post added at cost

4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£6.50**
4-ply round and V-neck stocking stitch cardigan

AJ22 Lady's Longline Cardigan **£6.50**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£6.50**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£5.50**
AJ25 Aran Look Tuck Jumper E6000 **£5.50**
AJ26 Ready-to-use jumper reader sheets **£3.50**
AJ27 Aran Look Tuck Jacket Duo 80 **£5.50**
AJ28 Aran Look Tuck Jacket E6000 **£5.50**
AJ29 Ready-to-use jacket reader sheets **£3.50**
AJ30 Diamond Tuck Jumper Duo 80 **£5.50**
AJ31 Diamond Tuck Jumper E6000 **£5.50**
AJ32 Ready-to-use diamond reader sheets **£3.50**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£6.50**
AJ34 Man's Fisherman's Rib Jumper E6000 **£6.50**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£6.50**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£5.50**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£3.50**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs

AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS

AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"

AJ46 Chunky Slip Stitch No.1 **£6.50**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"

AJ47 Lady's Longstitch Cardigan **£6.50**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"

AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"

AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£6.50**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£3.50**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**

BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**

BB36 Summer lace *(separate lace carriage)* **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**

BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**

UYM003 1 x 1265 g cone 2/30s acrylic **£23.55**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£90.25**

UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles *(pack of 10)* **£5.25**

UYN002 Brother ribber bed needles *(pack of 10)* **£5.25**

UYN003 Silver main bed needles *(pack of 10)* **£5.25**

UYN004 Silver ribber bed needles *(pack of 10)* **£5.25**

UYN005 Passap needles *(pack of 10)* **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles *(pack of 100)* **£45.24**

NEEDLE RETENTION BARS

UYB001 Brother punchcard st… …auge **£19.90**

UYB002 Brother elect… …gauge **£19.90**

UYB004 Silv… …ge **£22.85**

UYB005 Silve… …y gauge **£22.85**

OUT OF STOCK

GENERAL

UYA001 Bellodor oil tube **£7.25**

UYA003 Standard gauge bodkin **£2.75**

UYA004 2x1 transfer tool **£5.25**

UYA005 3x1 transfer tool **£5.45**

UYA006 3x2 transfer tool **£5.65**

UYA007 Claw weight standard gauge **£8.50**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£5.25**

UYA010 1x1 needle pusher **£3.75**

Maggie Andrews

www.maggieandrews.supanet.com

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - *indoor & outdoor* **£5.25**

JN02 Companions *lots of cats & dogs* **£5.25**

JN03 Family Friends *lots of pet portraits* **£6.00**

JN04 Farmyard Vol 1 *inc shire horse* **£5.25**

JN05 Farmyard Vol 2 *inc border collie* **£5.25**

JN06 Horses - 28 *realistic equine motifs* **£5.25**

JN07 Jo's activities *60 & 24 stitch* **£5.25**

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll band **£5.00**

JN11 Nature Studies *wildlife* **£6.00**

JN12 New boys, *60 & 24 stitch* **£6.00**

JN13 Pets *24 stitch, ideal for beginners* **£5.00**

JN14 Signs of the zodiac **£6.00**

JN15 Sports *including American football* **£5.25**

JN16 Sports 2 *including fishing & tennis* **£5.25**

JN17 Wildlife *including dolphins* **£5.25**

JN18 Jo's Cuties *Cartoon motifs* **£6.00**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

the hole and this pushed some more fluff out of the needle holes. So, something drastic was required.

CAT'S WHISKER

Many years ago, we could buy something called a Cat's Tail Brush. It had a long wire handle and small-diameter brush on one end. This was fine in careful hands, but over-vigorous use resulted in damage to the underneath parts, particularly with Brother machines. I'm not sure if you can still buy them, but I do remember writing one of my little poems for another, now defunct magazine.

The cat tail brush is really fine
For getting out the fluff and grime.
Can someone tell me - don't all rush;
How do you clean the Cat Tail Brush?

All my investigations made me decide that I should give the machine the overhaul I usually reserve for Spring.

HANDS THAT DO DISHES

First of all I piled loads of newspaper on the carpet (I'm a messy worker) and then a bowl of water with washing up liquid. Into this went all the needles, while I went to work with my old needle, gently investigating all the slits where the needles go. I also had another 'go' from above, as it were, because sometimes the compacted fluff will settle above the needles - but this usually happens when the machine has been seriously neglected. Fortunately there was nothing untoward, so it was time for my one-inch paint brush. I keep it especially for this purpose, together with a bottle of methylated spirit. Telling this story at the knitting club one member asked, "surely you should use surgical spirit"?

Nursery Rhymes Revisited

Hickory, dickory dock
I've knitted half of a sock
It's ever so quick,
Done in a tick,
Next time I'll knit me a frock!

Am I quite mad? Love, Joan

COLOUR ME PURPLE

This argument raged a number of years ago, so I took advice from my daughter, who is a Doctor of Pharmacy and knows about these things. She decided that methylated spirit was all right, but suggested I bought it from a pharmacy, rather than a garage. However, she might have had an eye to the local pharmacist's sales here! (Don't worry, I'm just joking!)

She explained that the mauve colour was added to stop people drinking the spirit. (Does this work, I asked myself?) The small difference between 'meths' and surgical spirit was so slight that it shouldn't harm a knitting machine. So, I've used 'meths' for over 40 years, with no apparent ill effect to the machines. (I can't blame a flat sponge bar on the use, or otherwise, of meths!) Methylated spirit is also cheaper than surgical spirit.

JO'S DESIGNS

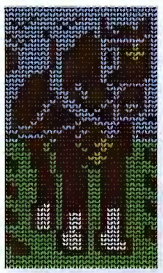
Jo's Cuties
Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £6

JO'S PETS
10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads. ✦ £4.50

JO'S SPORTS
24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer. ✦ £4.75

JO'S SPORTS TWO
Format as for 'Sports One'. Fox-Hunting, Fishing, Hockey, Bowls, Steeplechasing, Windsurfing, Tennis & Motorcycling. ✦ £4.75

JO'S COMPANIONS
Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsation, Boxer, Jack Russell,



Horse, Border Collie Pup, Kitten & Ball and Westie. ✦ £4.75

JO'S FAMILY FRIENDS*
Lovely pet portraits including Rough Collie/ Sheltie, Tortoises, Horses, Jack Russels, Dutch Rabbits, Doves & Pigeons, Purring Kitten, Yorkies, Irish (Red) Setter, Budgies, Goldfish & Gerbils. ✦ £5.50. 60st and 24st

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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

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E-mail: jo.newton@farmline.com
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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

£5 minimum total order value

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HL11a	D290CE chunky needles	£11.90

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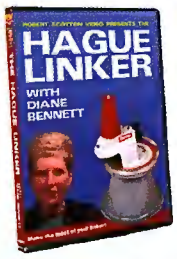

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Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

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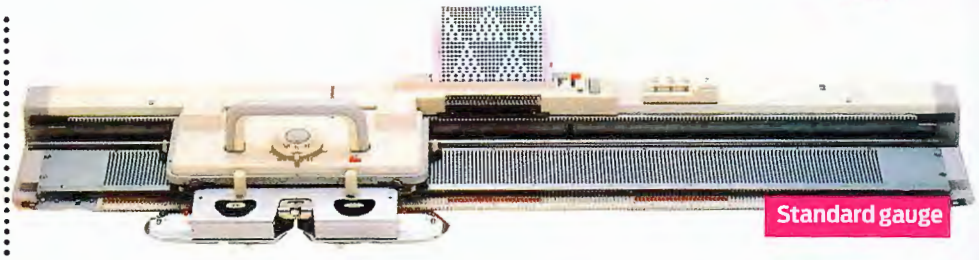
SR02	SK840 standard gauge	£1215

Punchcard

SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky *no ribber available*	£949
SR07	LK150 beginners *no ribber available*	£359

RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	£559
SR10	SR860 double knit *fits SK860*	£799



Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	£79
SR16	AG24 *(for 4.5mm machines)*	£49

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
SR19	LC580 lace *Fits SK580, 840*	£435

Needle Retaining Bars

SR23	Fine gauge	£20.45*
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SR26	Chunky	£20.45*

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** Please state model number*

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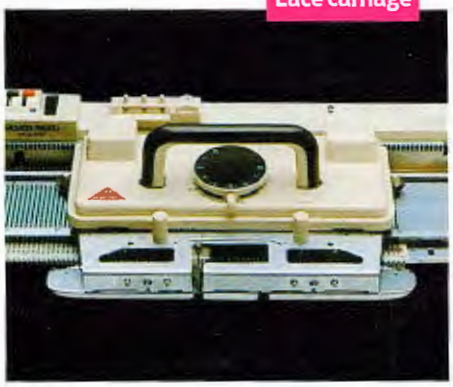
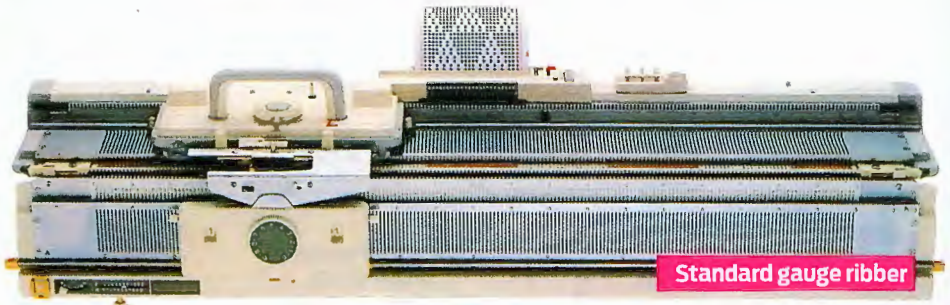


Lace carriage



Standard gauge ribber

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Helpful hints

This month **Alice Wilmshurst** shares more useful hints and ideas for Passap knitters

E6000 NECKBAND

Choose rib type, but have a pusher on back bed for each needle in work. With locks at right and handle for rib type, arrange needles and pushers. Rack one whole turn anti-clockwise and check no arrow keys are depressed. Locks on N/N and orange strippers, K 1 row. Bring Ns from NWP to WP on back bed only. Locks on CX/CX, adjust stitch size and K 2 rows. Rack one whole turn back to zero (clockwise). K 1 row. Lock at right. K to desired number of rows (say 35 or 45). Locks at left. Bring front bed Ns from NWP to WP and all pushers on back bed only to WP, so every back bed needle has a pusher. Locks on N/N, K 1 row. Inc stitch size to 5½ or 6.

Locks on CX/CX, RC 000, K 1 row then change to black strippers. K to RC 008. Gently push all back bed Ns forward just sufficient to open all latches, then push them back again. Drop front bed. Lay garment on back of machine, right side uppermost, so neck edge can be placed in envelope slot. Gently push hooks through fabric. Start with one at each end (allow a little for what will become shoulder seam) then place one in centre and gradually space them out until all hooks are just showing through fabric.

Take a thin piece of card about 10 x 7 cm (4 x 3 in) place it upright in valley behind front bed needle heads and push needles up so stitches slip down shank. Now hook double-ended bodkin onto front bed needles, push down until stitch is on bodkin and transfer to corresponding back needle. Using racking handle to bring needles almost into line makes it even easier. As you transfer stitches, pull back needles right out. When all are transferred, close latches and push back needles back until hinge of latch just enters fabric.

Now draw a length of yarn from below eyelet, at least five times length of knitting width. Thread surplus yarn between beds so it falls on the floor. Starting from right hand edge, ease yarn into needle hooks, taking butt of needle down to touch shank of corresponding pusher plus a fraction more to ensure you have a loose cast off at finish. Finally, bring garment over to front of machine and latch off all loops. Break off yarn then latch it through last loop. Join remaining shoulder seam and then you only have to mattress stitch edge of neck rib to complete perfect neckband. Practice this neckband with 3-ply yarn; it really is easy once you get the hang of it.

POWER SURGE?

I thought this might be of interest to other knitters to hear of a problem I had which cost me a great deal of time, trouble and money, quite unnecessarily. I was using Silky double in two colours when my console went blank after about 40 rows of pattern. I switched off and switched on again. The console told me to wait and then, came back with all the prompts to set up to exactly where it left off. This happened about five times in the course of one sweater.

The next day the same thing happened and continued to happen frequently throughout the day. It was suggested it may be a power surge. Armed with my new plug I started knitting the next day and it made absolutely no difference. The next suggestion was that the yarn I was using was causing electricity to build up. This time I bought a set of copper wires, which could be attached to the tension wires and earthed to the machine.

My husband fitted the wires and they go from the back of the tension masts, with the screw head touching the metal on each side. There's a hole already in the plastic for the main stand to earth them. Hey presto! My problem is solved. Not another squeak from the machine. I have had a new board, spent a large amount on a power surge plug, pulled my hair out for a week and all I needed were a couple of copper wires. Such are the joys of computerised knitting.

From Alice *The carpet the machine is standing on can also cause problems. I needed to put the legs of my machine onto* »

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Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products and an sae would be appreciated please.
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cardboard when I had surge problems. At the time, I also had surge problems with my addressograph. I then changed all sockets in the print room to surge plugs.

MYLAR AND DECO CARDS

If you want to produce Mylar and reader card templates I suggest you purchase DesignaKnit. There's the option to print out Mylar and Deco cards actual size. The program is very easy to use for creating your own stitch patterns and Carol Hocknell will give you more details about DesignaKnit if you call her on 01270-628414.

CASTING OFF

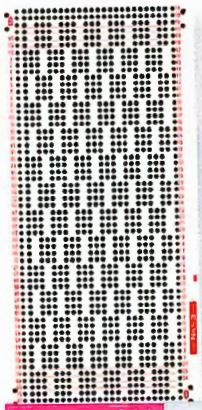
Eileen tells us that she found the normal cast off rather tight, so she's reverted to one she uses on her Silver Reed. Pick up side of stitch farthest from the needle you're transferring to. Lift it, twist it and place it on the next needle. Push needle forward, wrap the yarn then push it back and repeat. Leave stitches on their original needles and this makes a figure of eight. (There will be two stitches on each needle.) Pull work sideways off all needles at completion.

HELPFUL HINTS

I've photocopied various pages of the Duo 80 instruction manual and they can be used without the console switched on. I use them constantly. I know we must use a cast on number for the console to function otherwise we get **error**. What I do is use racking

> **"Hey presto! My problem is solved. Not another squeak from the machine"**

Brother Card 2J



Silver Card 3A

cast on No. 3 and knit the two empty rows without racking. The 1x1 rib in the Duo 80 manual is stitch size 3 and here's something to help beginners. Knit about 38 rows for welt then switch on console.

Prog ENT
Erase ENT
Cast on 3 ENT
Alt St Pat NO
St Patt A 1148 ENT
Alter NO
Knit Tech 183
Enlarge/Position NO
Test NO
Alt St Patt ENT
Form NO
L needles (how many needles to left of centre number) ENT
R needles (how many needles to right of centre) ENT
Start Cast on ENT
Start Pos ENT

Keep pressing ENT until 2 empty rows show on the console. Knit these 2 rows to get to the RC. Lock will now be at right. Press ABC for Patt A and follow the console. Orange strippers, handle down and so on but on next 2 empty rows to start Patt A, put all Ns into work on both beds and pushers on front bed only for this Knit Tech. Work 2 rows with locks on CX/CX, using MT and MY to minimise holes for a garment, then return locks to N/LX. Although pushers have been selected for Patt A, 2 rows will still knit as a CX/CX tubular stitch. Start with first 2 rows in patt in MY, 2 rows in contrast and repeat throughout.

QUICK BED JACKET

Yarn About 300 g any suitable 2/30s. Stitch size 4.
Note Original was knitted on a Duo 80, but it can be knitted on other machines and Silver Reed Card 3A or Brother Card 2J are similar.
Back Cast on 160 sts with racking cast on. Using SS 4/4, K/K, K 6 rows. Change to patt. Set locks on N/AX← (left arrow key) with pushers under all Ns in 1 up, 1 down position. K 180 rows. Using SS 4/4, K/K, K 40 rows. Change to SS 3/3, K 40 rows. Transfer every alt st on each bed to adjacent N for 1x1 rib. (Remember to change handle to up position.) Using SS 3/3, K 40 rows. Make row of holes by transferring every alt st from back bed onto nearest front bed N. Leave empty Ns in WP. K 4 rows, cast off.
Front (make 2) Cast on 80 sts and work as for Back.
Sleeves Cast on 80 sts and work as for Back, but with 200 rows in pattern. Make up and thread ribbon through neck to tie.

CAST ON TENSIONS

The stitch size for the cast on in the Duo 80 instruction book seems very tight to me and I've had many jams, so I'd recommend that you use the stitch size for the electronic cast on. There's considerable size difference. Please read Page 98 in the E6000 instruction manual. Remember that at various times the screen displays a flashing stitch size and this is an instruction.

The stitch sizes are only a guide and suggested for 3-ply. If you use too small a stitch size the lock will appear heavy and may jam. It can also happen if the stitch size is too loose, because the large loops will become entangled. However this is clearly visible on the needles and the stitches will tend to fall off anyway. Loops at the edges of the knitting are not caused by incorrect stitch size, but probably by too low a tension on the mast. ■

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HENRIETTA JERRAM

This fashion graduate's knitwear has woven its way into Topshop

Knitwear designed by a Kingston University graduate has been flying off the shelves at leading fashion chain Topshop, after she was named one of the winners of a national competition promoting the use of real wool. Henrietta Jerram is a 23-year old from Malmesbury in Wiltshire. She was keen to blend a contemporary twist with the heritage of the wool industry and designed two sweaters that caught the retailer's eye. Henrietta loves traditional multi-coloured Fair Isle patterns, but also wanted to design sweaters that were fun.

Her first design, Sheep Thrills, comes complete with sheep-shaped elbow pads while a second bright pink jumper is decorated with one of the farmyard animals and the slogan Sheepish. She drew the sheep and then scanned them into her computer, so she could work on the shape. Animal prints and slogans are a 'must-have' item this season, so it makes it all the more exciting that her designs are on the High Street.

The competition was organised by the Campaign for Wool and matched students from design schools across the country with a line-up of major retailers including Harvey Nichols and John Lewis. Topshop originally planned to make 50 of Henrietta's jumpers, but bosses were so impressed with her quirky Sheep Thrills design that they ordered 1,000. They also commissioned another 500 of her Sheepish design. What's really good is that 5 per cent of the sweater sales will go back into fashion education programmes across the UK, as part of the Wool School initiative. Henrietta has now packed her bags to take up a job at Abercrombie and Fitch. Just a few months ago she was still at university and hoping her final collection would make it to the catwalk at Graduate Fashion Week. She could never have imagined that she'd soon be off to become a design associate at such a big international brand.

Topshop design director Jacqui Markham said there had been a great response from customers to the 'Sheep Thrills' jumper. "Henrietta has captured Topshop's sense of fun and tongue-in-cheek experimentation with a style that's created a real buzz with our customers", she said. "It's also created a great talking point for a very worthy cause." ■

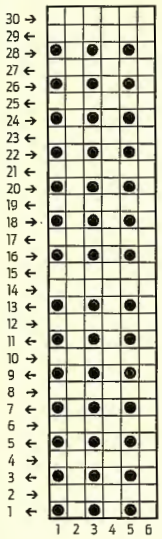
> "Sheep Thrills comes complete with sheep-shaped elbow pads"

Kingston University, London

With more than 28,000 students, Kingston University is the largest provider of higher education in south west London, offering an extensive range of undergraduate and postgraduate programmes both in the UK and overseas. The University consistently ranks among the top institutions for student applications, is a growing force in research and a pioneer in e-learning. Developments in teaching, learning and facilities have all contributed to positioning Kingston University at the heart of education and economic development in the region.

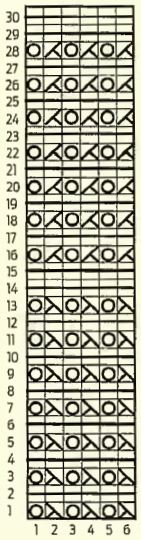
For enquiries contact **Kingston University**, River House, 53–57 High Street, Kingston upon Thames, Surrey KT1 1LQ. **Tel** 020 8417 9000 **Website** www.kingston.ac.uk

Sample 1 pattern card

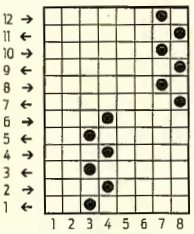


Sample 1 pattern chart

This pattern is a repeat of 2 stitches and 30 rows

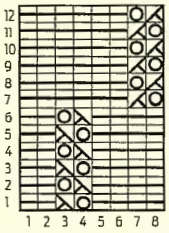


Sample 2 pattern card



Sample 2 pattern chart

This pattern is a repeat of 8 stitches and 12 rows



Changing direction PART 2

In Kamalini Trentham's new step-by-step series, we'll look at some more interesting lace patterns

Plain lace on Silver Reed or Knitmaster machines is as easy to knit as stocking stitch and we saw some very easy but effective examples last month. Let's continue to explore some interesting basic considerations for designing and knitting plain lace. The samples featured this month have been chosen to illustrate some important points that should be considered when designing your own lace patterns.

TRANSFER DIRECTION

Note how, in all samples in the first part of the series in last month's issue, odd rows transfer stitches to the right and even rows transfer them to the left and vice versa. This enables the fabric to knit square. In each successive transfer row, if the stitch is transferred in the same direction then the fabric will knit with a bias. Direction of the bias depends on the direction of transfer and can be reversed by changing the transfer direction.

Sample 1 uses this principle to knit the zigzag strip. Stitches are transferred from left to right for the first 14 rows and from right to left for the next 14 rows. Rows 15 and 30 are non transfer rows introduced in the design to reverse the transfer direction. The zigzag strip of Sample 1 can be used creatively as a braid or a border. A wider strip knitted in different colours and crocheted or sewn together makes an interesting shawl, baby blanket or an Afghan.

MIRROR IMAGING

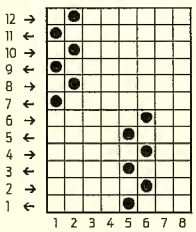
Samples 2 and 3 show us the effect of mirror imaging the design. Note the total change in the structure of the fabric and pattern. Sample 3 is a mirror image of Sample 2.

Note for electronic machines Use card for Sample 2 and knit Sample 2 with left light of pattern switch 2 on. Knit Sample 3 with right light on or use card for Sample 3. Knit Sample 3 with left light of pattern switch 2 on and Sample 2 with right light on.

Note for punchcard machines Punch card for Sample 2 and reverse it, to the

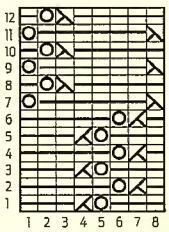
Sample 3

Sample 3 pattern card



Sample 3 pattern chart

This pattern is a repeat of 8 stitches and 12 rows



plain side with no numbers, for Sample 3. As there are no markings on the reverse side of the card; you may like to mark row numbers to enable you to follow the pattern while knitting. Alternatively punch two separate cards.

Sample 2 has a rick-rack pattern whereas Sample 3 has a faggoting look. Can you visualise the effect of mirror imaging by looking at the pattern charts? See how the holes (Ns 5 and 6 on rows 1 to 6) on chart for Sample 3 are sandwiched between the knit stitches (Ns 4 and 7 on rows 1 to 6). The transfer needle always has only one stitch whereas, in Sample 2, the transfer needle has two stitches on the row before the transfer. This produces a more substantial stitch between the holes - the rick-rack.

Mirror imaging does not always change the look of the pattern and Sample 4 is an example. Can you see the similarity of pattern construction on the charts? Knit a mirror image of Sample 4 for comparison. Once you »

MACHINE KNITTING MONTHLY

IDEAS

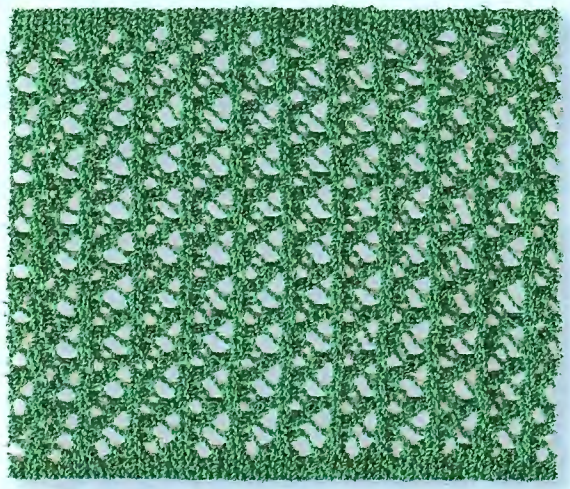
Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

Our quiz

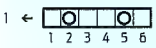
To encourage you to design your own lace cards, each article will carry a lace design for you to translate into a card. The correct translation for Silver Reed and Knitmaster machines will be printed in the magazine at a later date. Once you have the card, knit the pattern to see if you've the same result and only then refer to the solution. To encourage you further we're offering prizes for the first correct card sent in, which will include subscriptions to the magazine and binders.

MARCH QUIZ

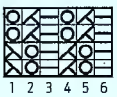
Let's start the ball rolling by showing you what you have to do. Last month's quiz fabric was a pretty openwork pattern and here's the sample and chart.



We asked you to convert it into a pattern card and, to help you along, here's the first row of the card.

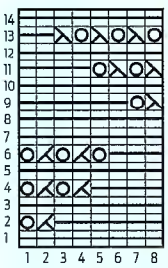


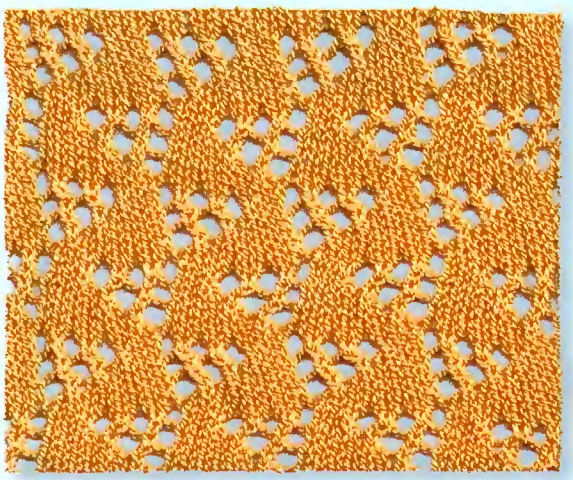
All you have to do is complete the remaining three rows and send us all four rows drawn on a piece of paper.



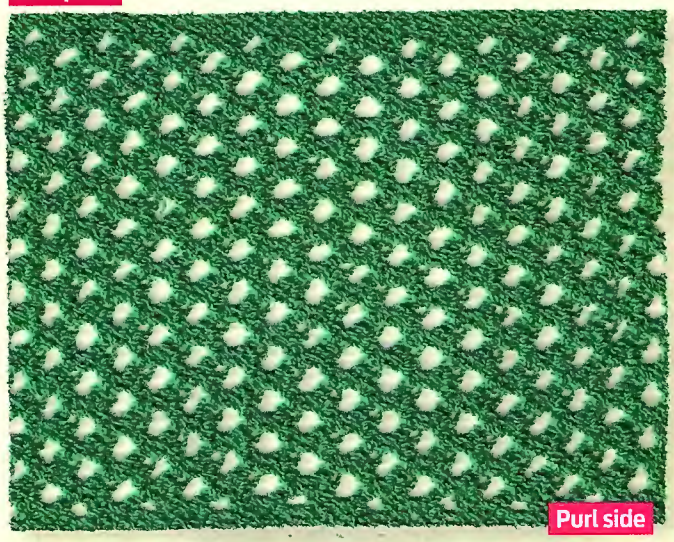
APRIL QUIZ

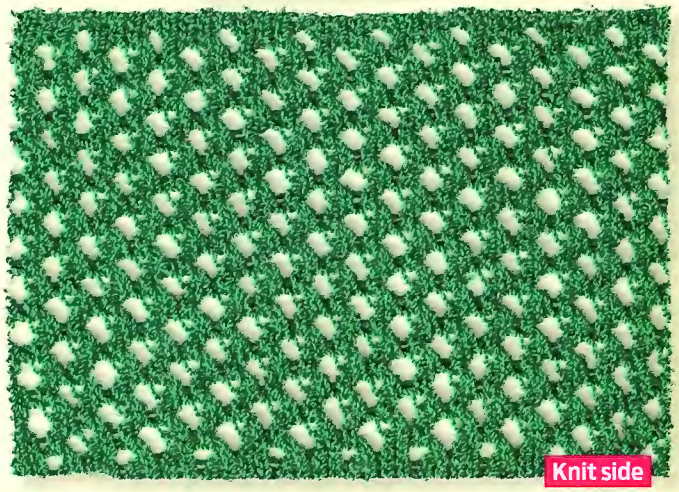
The quiz pattern this month is an 8 stitch and 14 row repeat and here's the pattern chart with the knitted sample. The March solution will be in the June issue and April's will be printed in the July magazine. Send us your solution for the March Quiz by 31st March, or the April Quiz by 30th April and you may win a prize! Please send your entries to **Kamalini Trentham** at 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER or email the solution to her at **kamalinit@me.com**



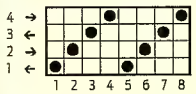


Sample 4



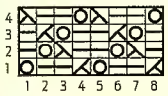


Sample 4 pattern card



Sample 4 pattern chart

This pattern is a repeat of 4 stitches and 4 rows



> To encourage you to design your own lace cards, each article will carry a lace design for you to translate into a card

can visualise and relate the chart with the structure of the pattern, you can have fun creating your own designs. There's another quiz this month and the pattern is particularly delicate and effective knitted in a fine light-coloured yarn. A dark coloured lining enhances the pattern.

In Part 3, next month, we move on to knitting and designing Fashion Lace. It's nearly as simple as plain lace, once you know how! Next month we'll look at interesting effects produced by changing the transfer direction on some simple lace patterns. ■

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Or download form as pdf from the website
www.guild-mach-knit.org.uk

Kamalini Trentham

For many years Kamalini was an acclaimed teacher and she hopes to start up individual or small group classes again. Please contact her personally for details. She's produced her own videos and DVDs and if you'd like a list of the full set available, including prices, please send a self-addressed and stamped envelope to **Kamalini Trentham**, 52 Oakridge Avenue, Radlett, Hertfordshire WD7 8ER **Email** kamalinit@me.com

Spring has sprung

With daffodils in bloom, it's time for **Joan Lafferty** to spring clean her knitting room

I have to tell you that I've three knitting machines and they're all Brother models. I've a 950i with ribber, a 836 with ribber and a 230 without a ribber. I had four until a few months ago and the fourth was also a Brother - a 120. New knitters will not have heard of this little beauty. It's a fine gauge machine and works with buttons instead of punchcards, in much the same way as the older Brother 585 and 588 machines. This one had been lurking in the back of a cupboard since I downsized and the time had come for me to pass in onto a good home.

Most of the more 'fancy' work is done on the 950i and I seldom use the 230. This is partly because I've no ribber, but now someone has given me a large sack of double knitting balls I may well give it an airing. The 836 is a good old 'work horse', set up when there's no prospect of anyone coming to stay in my spare bedroom and needing me to go into the cupboard when someone visits. "What has all this to do with Spring coming early", I can hear you say?

A SPOT OF SULKING

Almost every year, in about April or May, I have a grand clean of my machines. In the last three years my attention has been lavished on the 950i, to the exclusion of all others. This machine can be temperamental and I swear it takes offence if I use the computer too much. Therefore, I anticipate a spot of sulking when I've finished this article!

I don't work with computer disks and the 950i, mainly because my room is long and narrow and I can find no way of having the computer screen within vision of the knitting machine. This would either give the 950i something else to sulk about, or it might even approve! However, I'm in no position to find out. During the last two Christmas periods, I've made great use of the old 836, knitting lots of toys and some with the aforementioned balls of double knitting. Using Tension 10, these knit up well for toys but wouldn't do for garments, since the work is very stiff. I know that I could use every other needle and a smaller tension, but the 230 does away with this, should I care to set it up!

LOOP THE LOOP

Although I've given the 836 a wipe and brushed out the 'whiskers' from the carriage and needle bed, it hasn't had a thorough 'going over' in all those years. Then, it started looping at the edges. I can ignore the odd loop, since it can usually be sewn into the seam, but these were occurring much too often. First of all, I took off the brushes on the sinker plate. There was no build up of yarn there, so I must have been giving it a certain amount of attention! One or two bristles were distorted, so I took the scissors and gave the brushes a trim. We're told never to pull these out by the roots, since this encourages the rest to fall out, but I do think it's a good idea to have them all facing in the same direction! This didn't help and the wretched thing still kept looping.

> "This would either give the 950i something else to sulk about, or it might even approve!"

FLAT AS A PANCAKE!

It then occurred to me to look at the sponge bar, or needle retaining bar to give it its proper name. Somehow, we all seem to forget this vital piece of equipment, don't we? About a year ago I had some trouble with the one on the 950i and in sending for another, I prudently made the order for two. I was glad I did, because the one on the 836 was as flat as a pancake!

Since I had this bar out, I took out a needle in the middle. Then, with an old, bent needle, I had a gentle 'fish' in the empty hole. What a lot of accumulated fluff I managed to dislodge! I gave myself a slap on the wrist for not doing this exercise many months ago. I decided to push the sponge bar gently back along »

I push the paint brush into the 'meths', but make sure it's not actually dripping, then push it (gently, again) into the slits where the needles go. This brings out the occasional tiny lump of fluff and, if this is the case, I have another try with my old needle. Nothing much happened at this stage, so I decided that I hadn't been all that neglectful.

You might wonder why spirit is used rather than soapy water. (I might add that gin or whisky would do, if you happen to have some handy!) Well, it's because spirit cleans the old oil deposits and it also evaporates. Water wouldn't dry up easily and would probably rust the underneath parts of the machine.

THE BORING BIT

I found two pieces of clean, old cloth. I use one to dry the needles as they come out of the soapy water and I sprinkle the other fairly liberally with oil. Having wiped them dry, I run the needles through the oily cloth. Finally, before they go back, I lay them on the table. If any are bent in the shaft, this shows up immediately. Bent latches will have made their presence felt when working, but it's as well to have a look as they go back. This is a somewhat time-consuming exercise, but well worth it.

Finally, I turned my attention to the carriage. I bought a bundle of paint brushes in a toy shop years ago of varying thicknesses and they're ideal for probing into the underneath of the carriage. A pair of fine-nosed tweezers is also useful for using on the carriage and helping remove those recalcitrant pieces of fluff from the needle slots. Finally, I gave a wipe with the oily rag along the runners and the moving parts of the carriage, not forgetting the lace carriage. By this time, I'd really earned my cup of coffee! (No, I don't drink gin or whisky!)

I know cleaning the machine is a job most knitters hate. One of my students used to ask her husband to give the machine an 'overhaul', which was her way of getting someone else to do the job of cleaning. However, I wouldn't have trusted my heavy-handed husband with such a delicate piece of machinery. That said, he was an excellent gardener, where heavy hands can be a bonus. If you're wondering what happened to my machine, it knits like a dream. I know you're going to hate me for saying this but don't neglect your sponge bar, or your annual Spring clean. It's just not worth it in the long run! ■

MACHINE KNITTING MONTHLY

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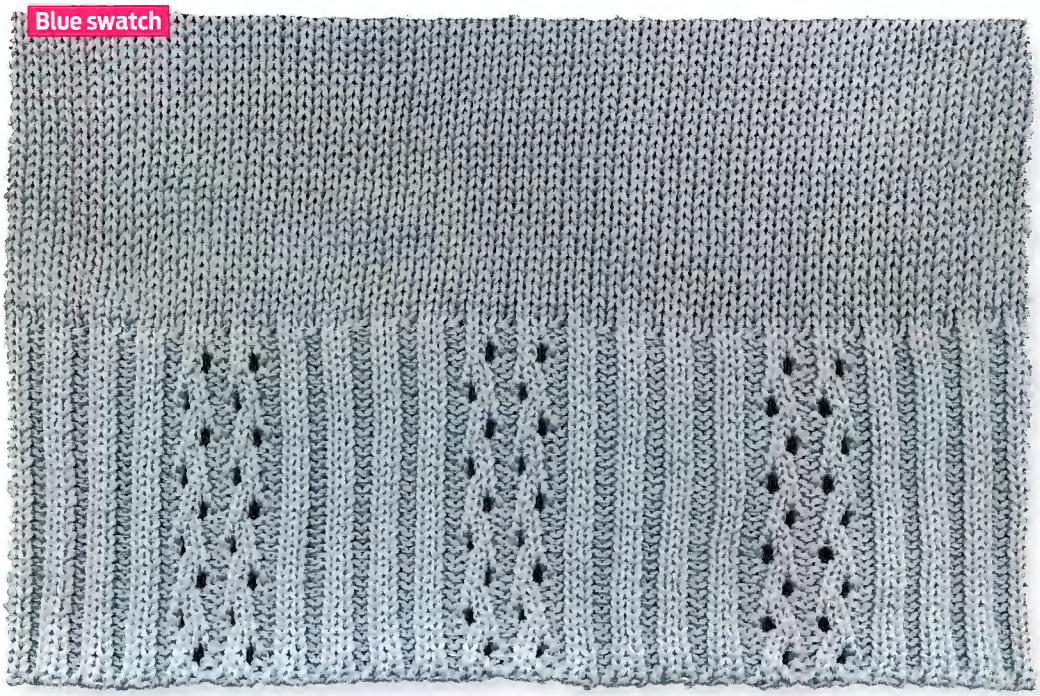

Blue swatch

Cream swatch

Green swatch

Rewed up RIBS

Bill King reminds us that on plain stocking stitch garments, the rib is an ideal opportunity to add some design detail

Ribs are often seen as purely functional, a device to pull the garment in and make it cosy and comfortable. Assuming the main body of the garment is to be plain stocking stitch, the rib is an ideal opportunity to add some design detail. Manual transfer techniques are very satisfying to do, and placed areas are a far more realistic proposition than all over, so why not try some hand transfer within the rib. This is a great idea if you've a cone of really nice yarn such as cashmere, silk or pure wool. These fibres look great in stocking stitch, with just the right amount of stitch interest to set off the garment.

BLUE SWATCH

Knitted in 2x2 rib throughout, the transfers are worked on two adjacent ribs on the main bed. Space them out according to the proportions of the garment panel. Transfer left sts to the right and K 4 rows. Transfer right sts to the left, K 4 rows and repeat.

CREAM SWATCH

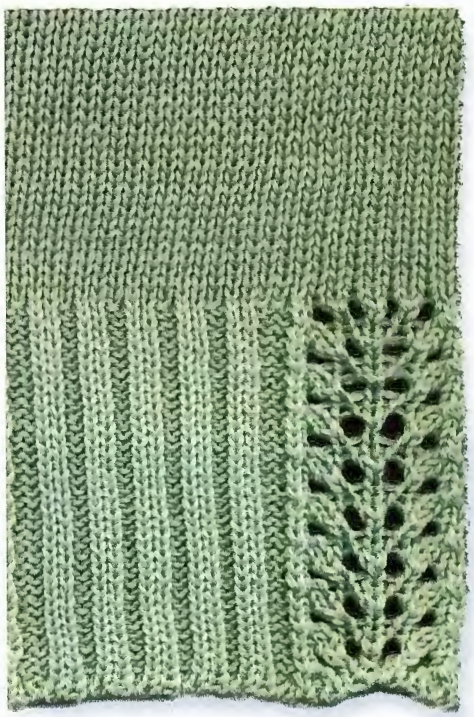
Knitted in 2x2 rib throughout, the cables are worked over two adjacent ribs on the main bed. Again, space them out to suit the panel you're knitting and I left four ribs between. The lace is worked in between the cables by transferring the centre sts outwards. After casting on, K 4 rows. * Cable then K 2 rows. (Transfer stitches and K 2 rows) 4 times. K 2 rows then repeat from *.

PEACH SWATCH

Cast on in 2x2 rib and K 1 row. Transfer one rib from ribber to main bed, filling empty N between two pairs of Ns. As there's a group of 5 Ns together on the main bed, the tension needs to be slacker on that bed (I used

Points to note

- 2x2 rib with 2x1 needle arrangement on both beds and half pitch used throughout, is often known as industrial rib.
- A looser tension is required on the bed that has an area of single bed fabric. This needs to be the normal tension for single bed fabric, so tighten tension on opposite bed to compensate.



Tension 6) otherwise the sts will be too tight to transfer. You can tighten up on the ribber if necessary. Work lace pattern over 5 Ns as follows. * K 2 rows. Using double transfer tool, move 2 sts 1 place to centre N from each side. The centre N now has 3 sts with 2 empty Ns each side. Rep from *.

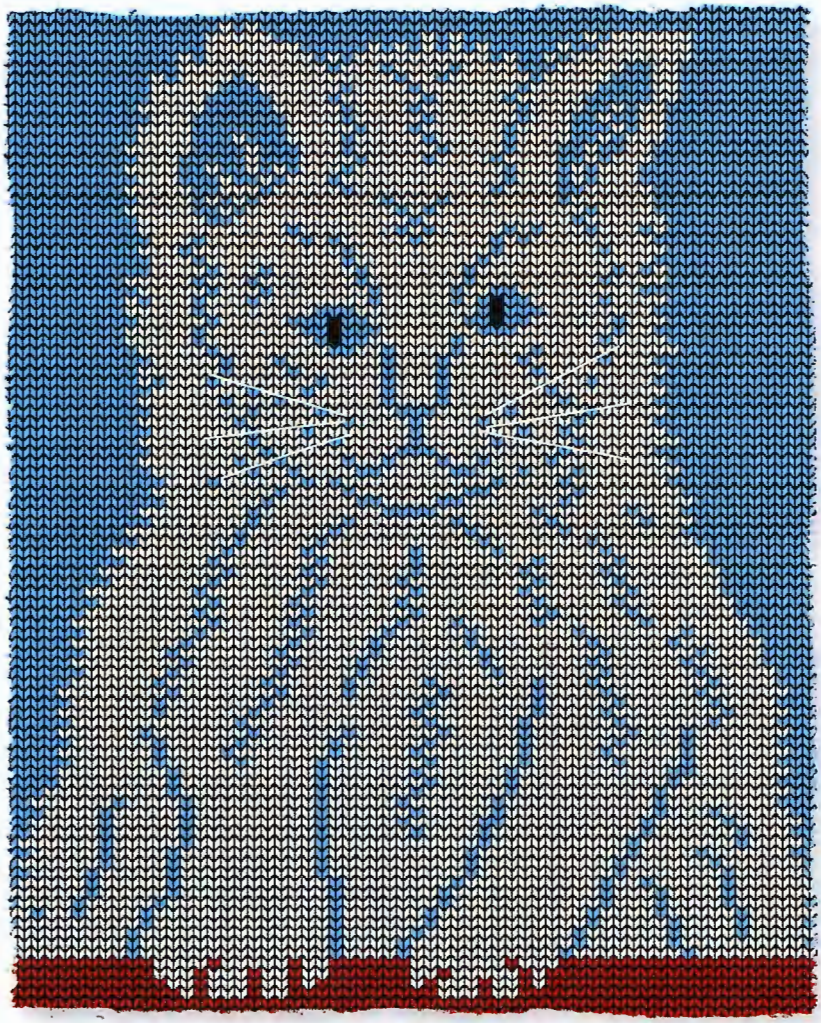
GREEN SWATCH

Cast on in 2x2 rib and K 1 row. Transfer three ribs from ribber to main bed and this should give you a group of 11 Ns. Now transfer 1 N from each side to ribber. Again the tension needs to be slacker on the main bed. (I used Tension 6.) Work lace pattern as follows over these 9 Ns. K 2 rows. * Counting from left of these 9 Ns, transfer 2nd and 3rd sts to first N, 4th st to 3rd N, (5th st stays put), 7th and 8th sts to 9th N and 6th st to 7th N. K 4 rows and rep from *.

> **“This is a great idea if you've a cone of really nice yarn such as cashmere, silk or pure wool”**

PINK SWATCH

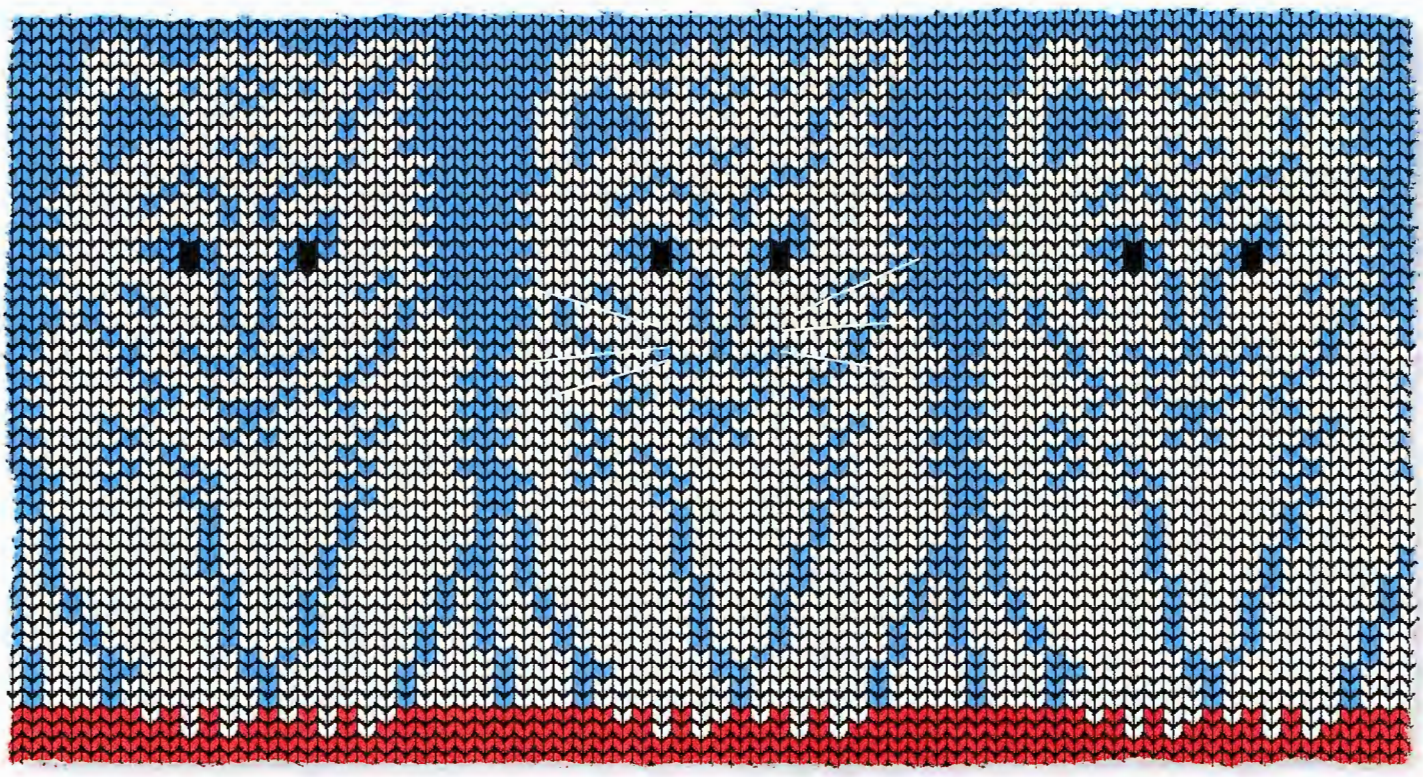
Cast on in 2x2 rib and K 1 row. Transfer three ribs from main bed to ribber to give a group of 11 Ns. The tension needs to be slacker on the ribber this time, because the area of single bed fabric is on the ribber. Now pick up loops onto centre 2 Ns on main bed *. K 1 row cross these 2 sts on main bed. (K 1 row, transfer sts outwards by 1 N) 3 times. (K 1 row, transfer sts inwards by 1 N) 3 times then rep from *. ■



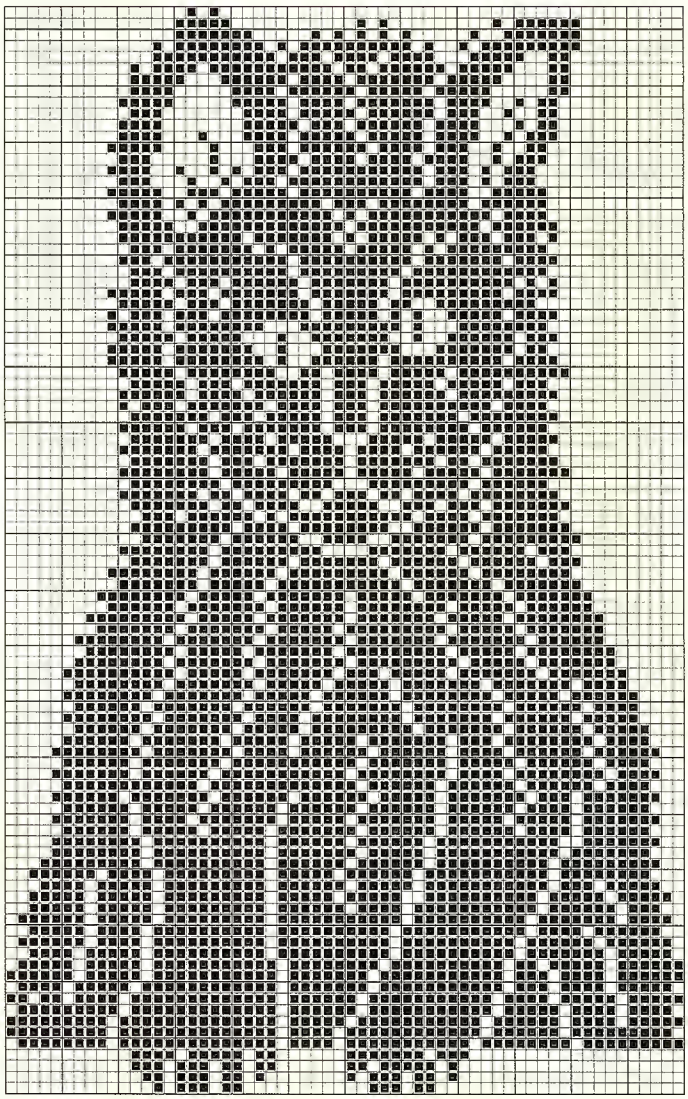
Feline friends

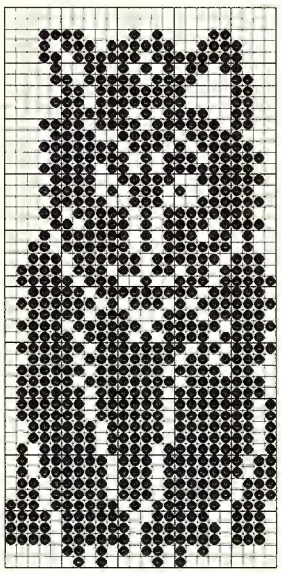
It's a long time since we had one of **Jo Newton's** cats on our pages, so we were delighted to receive this month's readers request

I was delighted to receive a beautiful sketch from a reader of her cat Laura, with a request for it to be made into both 60-stitch and 24-stitch knitting graphs. There must be a talented artist in the family and in the drawing the cat is sitting up with her front paws on a slightly different level, which gives scope for a background colour change at Row 6 on the electronic picture and Row 3 in the 24-stitch version. The latter can be used as a single motif or in a repeating band. The eyes can be Swiss darned and cotton whiskers make an attractive finishing touch. ■



CHARTS





> **The eyes can be Swiss darned and cotton whiskers make an attractive finishing touch**

Surf the net

Jo writes, "Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at **www.jonewton.co.uk** and which has recently been completely revamped. (Don't forget, there's also the MKM website at **www.machineknittingmonthly.net**)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Design Favourites!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which doesn't need to include horrendous postal charges and send a **PayPal** invoice. They pay me through PayPal, which enables me to accept credit cards if they don't have their own PayPal account and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they're needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it's necessary to have the **Adobe Acrobat program**, which is on most computers but can be downloaded **FREE** from **www.adobe.com**

Happy to help

Do remember that Jo is always pleased to work on special projects for MKM readers and if it is obviously a design that will appeal to others and be suitable for publication it may even be free of charge. So if you've a new idea for her, please get in touch. Don't forget that she'll also put any of her patterns on disk for Brother FB100. DesignaKnit files can be sent as e-mail attachments and she now offers PDF files. Although she does not now attend shows, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details. **Jo Newton,** Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX.
Tel 01476-563111 **E-mail** jo.newton@farmline.com
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Patterns

Maggie Andrews pattern collections for machine knitters at www.maggieandrews.supanet.com

Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

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For sale

Slip Stitch by Denise Musk; Guide to the Ribber by Betty Bailey; Textured Pattern by Sheila Sharp; Resource Book for Machine Knitters by Kathleen Kinder; Brother Electronic Play by Kathleen Kinder; Unravelling the Mysteries of Machine Knitting by Joanna Nelson; Ribber Mysteries Unravelled by Joanna Nelson. All books at £5 each, downsizing forces sale and buyer must collect.
☎ 01245-356945 (Chelmsford)

Mary Weaver books for sale including Knit Easy, Knit Brother; Easy Fair Isle on Brother Ribber; Ribber Attachment Part 1; Ribber Attachment Part 2; Machine Knitting Technology & Pattern; Easy Fair Isle for Brother Ribber. All at £5 each, downsizing, buyer must collect.
☎ 01245-356945 (Chelmsford)

Brother KG-95 garter carriage, £60. **Iris Bishop** Stencil Rose Garden, £10. Iris Bishop Stencil Tiger, £10. Stitch Calculator, £25. Downsizing forces sale and buyer must collect.
☎ 01245-356945 (Chelmsford)

Pfaff E6000 for sale with Electra 300A motor and stand, patterns and yarn included, motor needs repair and space required hence £375 for quick sale.
☎ 07722-679054 (Wisbech)

Brother KH860 knitting machine for sale, £50. Brother KR830 ribber, £50. Table, various attachments and numerous cones of yarn also available. Buyer must collect and all sensible offers considered.
☎ 01258-820871 (Sturminster Newton)

Hague electric linker for sale with 16 pattern books, 6 loose leaflets, 3 boxes Marion Nelson cards, 2 tubes beads, 2 pairs snips, buyer collects, £270 the lot.
☎ 07970-460126 (Newport Pagnell)

Adjustable frame to dry knitwear, as used in Shetland Isles, £35 plus p&p.
☎ 01793-639309 (Swindon)

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). 24 ÷ 14 = 1.71. Now multiply this number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so 72 x 1.71 = 123.12. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check 124 ÷ 2.4 (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). 60 ÷ 32 = 1.87. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so 120 x 1.87 = 224.40. Round it up or down as you think fit. As a double check, 226 ÷ 6 = 37.66 and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

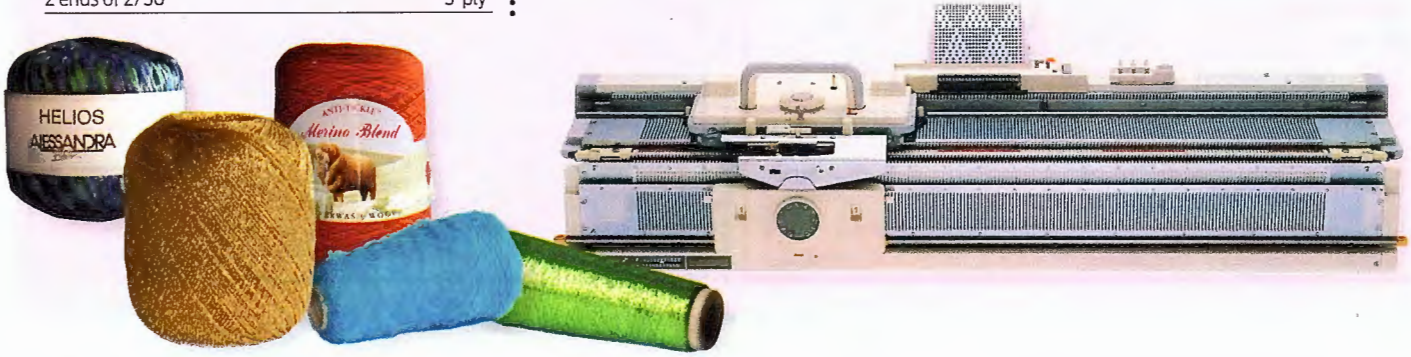
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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